



Cleveland Art



November 2009 The Cleveland Museum of Art Members Magazine

Exciting times past, present, and future

Dear Members,

I want to begin by repeating what I have said so many times in the last two weeks: I am truly excited—and honored—to serve as the interim director during such a critical juncture in the history of the museum—and I thank you for your warm welcome.

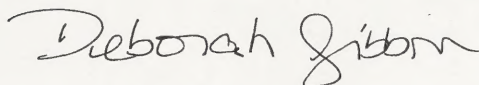
In the past ten years the museum has made superb acquisitions and organized compelling exhibitions; it has produced innovative performing arts and film offerings; it has organized exciting community festivals and presented a broad variety of educational programs. Most remarkably, it has embarked upon and completed substantial portions of an ambitious, transformative renovation and expansion project. Making this all happen requires significant ongoing support from the community, and this magazine's donor thanks section attests to the extraordinary continued commitment of the museum's supporters.

From my perspective as interim director, this track record gives me great confidence that the staff, leaders, and supporters of the Cleveland Museum of Art are committed to the museum's ongoing success and are more than up to the task of making it happen.

I must also say that, even as one who had long been familiar with the Cleveland collection by reputation and by seeing objects in traveling exhibitions, the experience of walking through these galleries really is breathtaking. The quality of the works is so high, the installations so beautiful—few communities in the world have such an asset in their midst, much less one that is open to the public free of charge. Furthermore (its stellar international reputation notwithstanding), this museum exists primarily to bring great art to the people of its own community, which to me is a source of great inspiration and, I believe, one of the factors that has made this institution great.

I look forward to my time here and to getting to know Cleveland and Clevelanders. In closing I'll echo the thoughts of your building project architect Rafael Viñoly: you already have a real gem here. Let's all make it shine.

Sincerely,



Deborah Gribbon, Interim Director

● TGIF (Thank Gauguin It's Friday)

Put the work week behind you at the museum these Friday evenings with drinks, food, music, and more in a festive happy-hour atmosphere that Gauguin would have loved. October 30 (absinthe) and November 6 (champagne), 5:30–9:00.

● After-Hours Party!

Friday, November 13, 9:00–1:00
Enjoy live performances including Marina Rosenfeld's Sheer Frost Orchestra ensemble of 17 electric guitars and dance mixes from the San Francisco duo Eats Tapes. Cash bars and refreshments. Tickets \$10.

● Jonathan Lopez

Wednesday, November 11, 7:00–9:00
Art historian and journalist Jonathan Lopez speaks about his book *The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Han van Meegeren*, where he examines the case of Han van Meegeren, a notorious Dutch art forger. Sponsored by the Painting and Drawing Society. \$15, students \$10.

● Fall Members Sale

Friday–Sunday, November 13–15.
Members receive an additional 10% discount on regular priced merchandise. Total discount is 25%. Holiday gift memberships are available for purchase at the museum store or by calling 216-707-2268. Members receive a 20% discount on the purchase of gift memberships. A great way to introduce your family, friends, hairdresser, or dog groomer to the museum. It's the perfect fit!

Cleveland Art: The Cleveland Museum of Art Members Magazine
(ISSN 1554-2254)

Vol. 49 no. 9, November 2009
Published monthly except June and August by the Cleveland Museum of Art at Cleveland, Ohio 44106.

POSTMASTER: Send address changes to *Cleveland Art: The Cleveland Museum of Art Members Magazine* at the Cleveland Museum of Art, Cleveland, Ohio 44106. Subscription included in membership fee. Periodicals postage paid at Cleveland, Ohio.

Remembrance of Things Past

An exhibition of photographic images from
Gauguin's era

Unidentified photographer (French,
19th century). *Courtyard with Paint-
ers*, late 1860s. Albumen print from
wet collodion negative, 28.4 x 38.6
cm. John L. Severance Fund 1998.176



COINCIDING EXHIBITION

*France at the Dawn of
Photography*

Through January 24

A visual record of France—
portraits, street scenes,
landscapes—when Gauguin
was young and just beginning
as an artist. In the photogra-
phy galleries of the new east
wing.

Selected mainly from the museum collection, *France at the Dawn of Photography* features 55 images created primarily during the 1850s into the 1870s, a period of innovation that roughly coincides with the Second Empire (1852–1870). The show complements the major exhibition *Paul Gauguin: Paris, 1889* with a compelling visual record of France when Gauguin was just beginning as an artist.

In 1839 the Frenchman Louis-Jacques-Mandé Daguerre developed the first practical photographic process, the daguerreotype, with its beguiling clarity of detail; but by the early 1850s this process was supplanted by paper and glass negatives. For the next three decades both amateur and professional photographers covered a panorama of subjects from scientific to artistic, at once creating and satisfying the explosive popular demand for pictures of the current world.

Charles Marville (French, 1816–1879). *Opéra (Rostral Column)*, c. 1875. Albumen print from wet collodion negative, 37.7 x 26.7 cm. Purchase from the Karl B. Goldfield Trust 2006.6



Photography's ability to capture a likeness quickly and economically made portraiture big business, expanding from individual remembrances to illustrations for literature and a reference tool for painters and sculptors. In the public sphere, portraits of celebrities became extremely popular. Perhaps the most accomplished and influential portraitist was Nadar (Gaspard-Félix Tournachon), whose friendship attracted the most accomplished painters, writers, and intellectuals in Paris to his studio. Nadar and the writer Alexandre Dumas hoped to pen a play together, but the iconic portrait of Dumas made in November 1855 was their only artistic collaboration. Seated casually, hands folded comfortably on his cane, Dumas addressed Nadar with a direct and lively expression. The portrait reflects Nadar's remarkable ability to evoke a sitter's personality, and indeed his portraits help to define our impression of France in the second half of the 19th century.

In the next section of the exhibition, photographs of old and new Paris include four by Charles Marville. From the 1860s until his death in 1879, Marville received many commissions; in the mid 1870s he recorded the street lamps installed at the direction of Baron Georges-Eugène Haussman, who expanded the boulevards and increased the number of sidewalks. Marville's composition, lighting, and printing are easily appreciated in *Opéra (Rostral Column)*, an impressive triangular composition of a line of street lamps. At the 1878 Paris World's Fair 100 of his photographs were displayed, confirming the new designation of Paris as the City of Lights.

Another section features the gardens, forests, and fields of France. In the late 1840s photographers began to join painters in rendering the landscape, which became increasingly important in French photographic theory and practice. Through landscape, pioneering photographers, often trained as painters, created studies of atmospheric luminosity expressed in delicately nuanced



Nadar (French, 1820–1910). *Alexandre Dumas Père (1802–1870)*, 1855. Salt print from wet collodion negative, 23.8 x 17.8 cm. John L. Severance Fund 1983.198

prints. One of the most inventive and influential French photographers of the 1850s, Gustave Le Gray was among the first photographers to work in the forest of Fontainebleau; his landmark studies made between 1849 and 1857 display remarkable virtuosity in conveying the feeling of nature. In work kin to the painting of Corot, Daubigny, and Millet—who also worked at Fontainebleau—Le Gray solved the technical problems of photographing greenery and dark areas, and exploited the visual effects of light and atmosphere. In the enchanting scene shown here, the viewer is drawn almost magnetically into a carriage trail surrounded by a dense archway of trees with sparkling sunlight filtering through the softly defined leaves.

Rural life—villages, inhabitants, and laborers—became a popular subject at this time. Photographers were attracted to genre scenes of simple peasant life, as visual aids for artists or simply for intrinsic beauty. In *Courtyard with Painters* an unidentified photographer has captured a wealth of detail in an intimate slice of 19th-century village life in northern France: two artists work at easels, a group of peasant laborers tackle mounds of dirty laundry, and an innkeeper poses proudly outside his ivy-bedecked establishment. A luminous glow pervades the center of the scene. The photograph is also an absorbing formal study, with its crispness of detail and engaging play of light and shadow.

France at the Dawn of Photography is a snapshot record of France during the Second Empire: the grandeur of its capital city, the beauty of its natural resources, and the vitality of its population. It also testifies to the potential of the new medium as a vivid factual record and means of artistic expression. ■■■

Gustave Le Gray (French, 1820–1882).
Pathway in the Forest of Fontainebleau, 1849–52. Salted paper print from waxed paper negative, 19.1 x 26.5 cm. Norman O. Stone and Ella A. Stone Memorial Fund 1988.64



A Taste for Flemish Art

The museum welcomes a Spanish sculpture from the age of Queen Isabella the Catholic

The museum recently acquired a distinctive and beautiful sculpture of the *Enthroned Virgin and Child*. This impressively carved work is, on stylistic grounds, probably by the hand of Gil de Siloé or a member of his important workshop. A sculptor of northern origin, Siloé was employed by Queen Isabella the Catholic (reigned 1474–1504) to undertake several large-scale sculptural projects in Burgos and vicinity. He is regarded as the most important Spanish sculptor of the late 15th century and the leading exponent of the Burgos school of sculpture. Siloé worked in both wood and stone, and he is documented as having been employed by Isabella for the production of the important royal tombs at the Carthusian monastery of Miraflores at Burgos. These include the elaborate star-shaped tomb of Isabella's parents, Juan II of Castile and Isabella of Portugal, which is set with nearly 600 figurative or animal forms, along with the wall tomb of her prematurely



Gil de Siloé (Spanish, Burgos, b. Flanders?, d. 1501). *Enthroned Virgin and Child*, 1480s. Alabaster, 31.5 x 22.5 x 16 cm. John L. Severance Fund 2008.145

Juan de Flandes (b. Flanders, act. Spain 1496–1519). *Portrait of Isabella the Catholic, 1474–1504, Queen of Castile and Spain*. Panel, 21 x 13 cm. Museo del Prado, Madrid. (Photo: Erich Lessing/Art Resource, New York)



deceased brother the Infante Alfonso (1489–1493). These works, like our newly acquired Virgin and Child, are produced in alabaster, a soft stone highly favored in the Middle Ages for interior sculpture.

The Virgin and Child is of exceptionally fine quality. The draperies are deeply undercut in keeping with Siloé's signature style, and the sculpture retains its high polish and much of its original gilding. Alabaster was highly prized during the later Middle Ages for its creamy whiteness and slight translucence. As a soft stone, it was ideal for interior sculpture and especially small-scale figures like the Virgin and Child (about 12 inches in height). Alabaster was easily polished and readily accepted fine details, gilding, and polychromy. Given the desirability and preciousness of the material, somewhat akin to ivory, small figures were often left unpainted in places. Only details such as the figures' hair, ornamental details of costume, and the throne were originally colored, with most areas of the draperies and faces left uncolored in reserve.

The Virgin is formally seated holding the Christ Child on an elaborately carved throne, its back decorated with elaborate geometric Gothic tracery. She wears a large cloak draped over a belted robe. The robe has a jeweled edge and the cuffs are deep, turned back to reveal a decorative gilded fabric. She once wore a large crown, long missing. The child holds an object now difficult to identify—possibly a loaf of bread, a symbol of the Eucharist. Substantial traces of the original gilding remain on the hair of the Virgin and the Child, around the edge of the Virgin's robe where it forms a decorative border, on her belt, and around the neckline of her robe. Original blue polychromy is also visible within the interstices of the tracery of the throne.

The Virgin and Child compares favorably in both style and quality with Siloé's figures on the tombs at Miraflores. The Virgin's distinctive seated upright pose, her hair carefully ar-



Gil de Siloé. *Tomb of Juan II and Isabel of Portugal*, executed between 1489–93. Cartuja de Miraflores, Burgos, Spain. (Photo: Scala/Art Resource, New York)

ranged over her shoulder in individual locks, her form given physical breadth by the set of her arms placed wide from her body with the cloak falling over them, are all exactly paralleled by the seated Virtues that decorate the base of the star-shaped tomb of Isabella's parents. The distinctive carving of the drapery of the Virgin and Child, which is deeply undercut and set in angular, geometric folds, is also a feature of the way Siloé and his team carved alabaster on the Miraflores tombs. The Virgin's face is closely comparable to the manner in which the portraits of the Infante Alfonso or Isabella of Portugal are conceived, especially in the treatment of the eyes and cheeks, and the overall shape of the face.

Elements of the design of the Virgin and Child suggest that it was a self-contained object, most evident from the way the throne on which she sits has an integral back (unlike the seated Virtues or the Virgin and Child on the Miraflores tomb). This obviates any need to place her within another architectural context, and indeed negates the likelihood that she came from such a context. This statue then was most probably intended to serve as an independent devotional image, likely meant to be viewed at eye level or from slightly below. One can speculate that it was used in a private chapel or oratory. The material, its quality, and the quality of the carving also indicate a discerning patron: Isabella of Castile, who was well known for discriminating taste. While an association between this small but regally conceived Virgin and Child and Isabella of Castile can only be hypothesized at present, in the view of Dr. Susie Nash of the Courtauld Institute, "It is tempting to see this beautifully and distinctively carved Virgin and Child as a private object made for the queen or a high-ranking member of her household."

Isabella was a great admirer of Flemish art and owned numerous manuscripts, paintings, and tapestries produced in Flanders. The queen's daughter Johanna lived in Flanders from 1497 until her mother's death in 1504. Johanna became the wife of Philip the Fair of Burgundy, Maximilian's son, in 1496 and ordered a set of Flemish tapestries for her mother as a present. It cannot be demonstrated at this time who owned or commissioned the newly acquired alabaster Virgin and Child. However, the resemblance of the Virgin's face to Isabella herself has been noted by more than one scholar. It would not be unusual for an artist in the 15th century to portray his patron in the guise of a sacred figure as a means of flattery. It is also possible that the sculpture was commissioned by a member of the court for Isabella as a gift.

The addition of the sculpture fills a major gap in the museum's small collection of medieval Spanish art. It also provides a welcome and extremely rare example of the artistic personality of Gil de Siloé. Very few sculptures by this artist exist outside of Spain and only five are known to exist in U.S. collections (at the Cloisters in New York and the Museum of Fine Arts, Boston). The sculpture complements two other works in the museum's collection associated with Queen Isabella the Catholic: her book of hours, one of the most prestigious manuscripts of its type, and the panel painting *The Birth and Naming of St. John the Baptist* by Juan de Flandes, part of an altarpiece commissioned by Isabella for the monastery of Miraflores. ■

FURTHER READING

Weise, Georg. *Spanische Plastik aus Sieben Jahrhunderten*. Vol. III. Reutlingen: Gryphius Verlag, 1929; pls. 66–77.

Wethey, Harold E. *Gil de Siloe and His School*. Cambridge, Mass.: Harvard University Press, 1936; see esp. pls. 11–13.

Yarza Luances, J., et al. *Actas del Congreso Internacional sobre Gil de Siloé y la escultura de su época*. Burgos, 2001.



Up against the Wall

CIA students in 2009, Paul Gauguin in 1889



The museum's Caroline Goeser (center) and students from the Cleveland Institute of Art discuss a facsimile of Gauguin's *Volpini Suite*, which was part of the café exhibition Gauguin staged 120 years ago. (Photo: Robert Muller)

One hundred and twenty years after Paul Gauguin and his comrades staged an independent exhibition in Monsieur Volpini's Café des Arts on the grounds of the Paris World's Fair in 1889, Cleveland Institute of Art students install their work on the walls of the Museum Café, just inside the north entrance at the Cleveland Museum of Art. Opening on Friday, November 13, *CIA Students: Cleveland, 2009* is a contemporary companion to the museum's major fall exhibition, *Paul Gauguin: Paris, 1889*. Like its famous predecessor the new café exhibition aims to provide exposure for emerging artists and to announce the avant-garde art of a new generation.

"I'm unknown and nobody shows me to the public," Gauguin wrote to his dealer in 1889, explaining his enthusiasm for the show at Café des Arts. The upstart exhibition took advantage of the café's prominent location on the grounds of the fair that brought millions of visitors to Paris. Gauguin and his fellow artists intended to claim the right to usher in a new era of modern painting. "Gauguin was devastated in 1886," explains associate curator of drawings Heather Lemonedes, who organized *Paul Gauguin: Paris, 1889*. Critics had dismissed his work in the last Impressionist exhibition in favor of the pointillist canvases of Georges Seurat. "1889 was a kind of comeback

AFTER-HOURS PARTY!

Friday, November 13, 9:00–1:00

See the student café exhibition and enjoy live performances including Marina Rosenfeld's Sheer Frost Orchestra, featuring 17 floor-bound electric guitars, and the highly danceable San Francisco-based electro-squiggle duo Eats Tapes. Cash bars and refreshments. Tickets \$10.



CIA students work on a project at the McCollough Center on Euclid Avenue. See brand-new work at the CMA-CIA collaborative café exhibition opening November 13. (Photo: Robert Muller)

moment for him," says Lemonedes. Not only did Gauguin inspire an independent show that thumbed its nose at the academic art in the fair's official exhibition (which had rejected his work), he also snubbed as derivative the work of Seurat and Camille Pissarro. "Don't forget," he warned his fellow artists, "it's not an exhibition for *the others* . . . It's our group!" Though critics generally had little to write about the show, one responded as Gauguin had hoped: In *De Opmerker* for September 7, 1889, the pseudonymous Osado regarded the Café des Arts paintings as "the art of the future," with fresh approaches to color and "extravagant brushwork" that were "a delight to behold."

More than a century later, the walls of another café will fill with the work of emerging artists. When this article was written in September, the students were busy crafting widely varying proposals, many imagining site-specific installations. Thematically, they react as contemporary artists to Gauguin's Café des Arts show, thinking broadly about artistic self-discovery and how to create an avant-garde expression in 2009. Maggie Denk-Leigh, head of the CIA printmaking department, is excited about this opportunity and trusts that "the students are going to challenge us." She will serve on the show's collaborative jury and organizing committee, which also includes CMA curator of contemporary art Paola Morsiani and contemporary artist and recent CIA alum Ben Kinsley.

The 1889 show was "recognized as something new," Lemonedes notes, "something bold and not necessarily polished." Similarly, CIA senior drawing major Hannah Bigeleisen imagines the new show will "give museumgoers the opportunity to see really raw, new work that's not fully fleshed out." This will be a new experience for many CMA visitors, and Bigeleisen feels the show "will definitely draw new audiences."

What will museum visitors see in our café show? That's the surprise! Not even the CIA students will know until they install it during the week before the November 13 opening. Further dramatizing this excitement is an after-hours party running 9:00 to 1:00 the following morning, with two contemporary musical performances, refreshments and cash bars, and the same spirit of lively adventure that accompanied Gauguin's Café des Arts show. A reviewer of the 1889 exhibition quipped that the artists had "tattooed the walls of the Café des Arts," a sufficiently chaotic environment that it was "impossible to get near these canvases because of the sideboards, beer pumps, tables, cashier's bosom and an orchestra of young Muscovites whose bows unleash in the vast hall a music that bears no relationship with these polyphonic works." Don't miss the chance to revel in a similarly inspired cacophony. ■■■

Acquisition Highlights

Notable group includes a contemporary collage and a little-known American modern painting



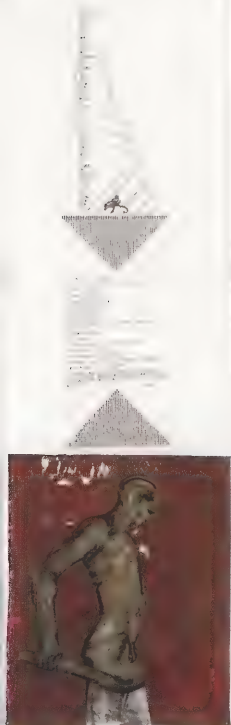
Below: Nancy Spero (American, b. 1926). *Codex Artaud XXI*, 1972. Cut and pasted papers, printed text, watercolor, metallic paint, pen, and stamped ink

Left: Raymond Jonson (American, 1891–1982). *Rock at Sea*, 1920–22. Oil on canvas

The museum acquired a number of significant works of art at its September meeting. The two pieces described here are among the most noteworthy.

The Codex Artaud by Nancy Spero is a series of drawings uniting texts by Antoine Artaud, the French actor, playwright, and poet of highly allusive writings, with Spero's decidedly personal imagery. The codex, 34 scrolls made of sheets of paper pasted end to end, centers on Spero's creation of a specifically female pictorial language; the series is now considered the artist's signature work. The *Codex* presents an extract from Artaud's writings using a pristine array of typed capital letters along with Spero's graphic additions of two converging cross-hatched triangles, a tiny woman riding a rat, and a heroic male nude holding a sword. Spero holds an important place in the feminist art movement of the 1960s and 1970s which addressed the exclusion and alienation experienced by most women artists in the aftermath of Abstract Expressionism and the engagement of younger male artists in the iconography of popular culture and mass media imagery.

Rock at Sea is a superb example of early American modernist painting by the little-known Raymond Jonson. Practicing his craft first in Chicago and then in Albuquerque, Jonson is best known for co-founding the Transcendental Painting Group, a consortium based in New Mexico and California that constituted a West Coast correlative to the Abstract American Artists organization in New York. *Rock at Sea* exhibits a number of diverse influences that, combined, give Jonson's painting a unique character. The painting's visionary rendering of nature, centered around a large stony mass in cobalt blue and violet hues, embodies the artist's longstanding interest in communicating mystical concepts through art. Also apparent are a variety of visual cues adopted from Jonson's avant-garde stage designs, as well as those by the Russian scenic designer and painter Nicholas Roerich, whom Jonson regarded as a kindred spirit. Dating to early in Jonson's career, this work is apparently his first painting to exhibit the radically reductive and decorative tendencies seen in avant-garde scenic design. ■■■



Capital Projects Support

As of June 30, 2009, the following individuals, corporations, and foundations have provided generous support of \$500 or more to ongoing capital projects and/or the Viñoly building endowment.

Anonymous (8)

The Abington Foundation

Emily A. Adams

Dick and Joan Ainsworth

Quentin and Elisabeth Alexander

Mr. and Mrs. B. Charles Ames

Elizabeth L. Armington

Baker & Hostetler Founders Trust

Baker & Hostetler LLP
Randall J. and Virginia N. Barbato

Mrs. Clinton E. Barry*

Wilma S. Bartholomay

Hanna H. and James T. Bartlett

Norma E. Battes

Margret Beekel

Mr. and Mrs. Fred G. Behm

James and McKey Berkman

Dr.* and Mrs. Norman E. Berman

John B. Black

Peter M. Black

Richard J. Blum and Harriet L. Warm

Mrs. Lawrence Blumenthal

Alfred C. Body Trust

Helen and Albert Borowitz

Jerome* and Loretta Borstein

Mrs. Morris A. Bradley II

Frances Kelleher Bradner Trust

Marilyn and Paul Brentlinger/The Brentlinger Foundation

Robert R. and Mary Broadbent

Robert Brooks

Dr. Arthur Brown and Dr. Diana Kunze

Jeanette G. and Glenn R. Brown

Eva L. and Joseph M. Bruening Foundation

Inez Budd*

Mark and Lisbeth Bulmash

Dorothy D. Burnett

Mrs. Carl D. Burt*

Muriel S. and Noah L. Butkin*

Linda R. Butler and Steven E. Nissen, M.D.

Peter and Rita Carfagna and the Carfagna Family Foundation

Harry and Marjorie M. Carlson

Leigh and Mary Carter

Charter One Foundation

Katherine and Lee Chilcote Foundation

Mrs. Ellen Wade Chinn*

Gertrude K. and Homer D. W. Chisholm

Dr. Alfred J. Cianflocco and Mary Anne Garvey

M. Roger* and Anne Melby Clapp

Kathryn and Frederick Clarke

The Cleveland Foundation

The George W. Codrington Charitable Foundation

The Helen C. Cole Charitable Trust

The Collacott Foundation

Mr. and Mrs. Christopher M. Connor

Mr. and Mrs. Gerald A. Conway

Mr. and Mrs. William E. Conway

Kenneth H. Cooley

Dr. and Mrs. Delos Marshall Cosgrove III

Barbara L. Cross Sarah S. and Alexander M. Cutler

Mr. and Mrs. David Daberk

Peter W. Danford and Susan G. Danford

Mary Kay DeGrandis and Edward Donnelly

Dr. and Mrs. Richard C. Distad

Peter and Margaret Dobbins

Elizabeth G. and John D.* Drinko

Jeffrey R. Dross and Michele J. Ladouceur

George* and Becky Dunn

Eaton Corporation
Dr. and Mrs. Lloyd H. Ellis Jr.

Edith Virginia Enkler*
Mrs. Morris Everett Sr.

Patricia J. Factor
Francis Fangboner*

Robert and Ellyn Feldman

Darrell A. Fields and Helen Forbes Fields

Maxeen and John Flower

Marcia and Frederick Floyd/The Lenox Foundation

Allen H. Ford

John H. Foster
The Harry K. Fox and Emma R. Fox Charitable Foundation

Richard Lee Francis
Mr.* and Mrs. Robert S. Friedman

Fusco Sandstone
Barbara and Peter Galvin

The GAR Foundation
Garden Club of Cleveland

Mr. and Mrs. Robert Gillespie

The Gogate Foundation
Gretchen H. Green

Ann and Richard Gridley

Sally and Bob Gries

Gries Family Foundation
Mary T. Gruber*

Robert N. and Nicki Gudbranson

John and Christiane Guinness

Agnes Gund

Ann and Graham Gund

Geoffrey Gund
George Gund III and Lara Lee

The George Gund Foundation

Gordon and Llura Gund Foundation

Elaine Grasselli Hadden

Hahn Loeser & Parks LLP

Janice Hammond and Edward Hemmelgarn

Mrs. Frank R. Hanrahan*

Dr. and Mrs. Shattuck Hartwell

Mr. and Mrs. Henry R. Hatch III

Henry Hawley
Ken and Betsy Hegyes

Sally and Oliver Henkel
Ann S. Higgins

Dorothy Tremaine Hildt

Tom E. Hinson and Diana S. Tittle

Edith F. Hirsch

Ms. Goldie Hoffman*

Dr. Gerhard and Mrs. Lee Hoffmann*

Arthur* and Arlene Holden, Constance Holden-Somers, and Sarah Holden McLaren

Holden Parks Trust
Mr. and Mrs. Michael J. Horvitz

The HRH Family Foundations

Rita Hubar

William L. and Jane Huffman

Laura A. Hugus*

Mr. and Mrs. George M. Humphrey II

John Huntington Art & Polytechnic Trust

Charles and Charlene Hyle

Louise H. and David S. Ingalls Foundation

Edward F. and Mary F. Intihar Charitable Remainder Trust

James D. Ireland III

Mr. and Mrs. Donald M. Jack Jr.

John C. Jackson*

David J. James Jr.

Susan and Stanley Jaros

The Jochum-Moll Foundation

Adrienne L. Jones, Ph.D. and Morris Jones, M.D.

David L. Jones*

Trevor and Jennie Jones

Jones Day

Dr. and Mrs. Donald W. Junglas

Susan M. Kaesgen

Mr. and Mrs. Thomas F. Kahn

Walter and Jean Kalberer Foundation

The Kangesser Foundation, Helen Kangesser, and David and Hedy Adler

Mr. and Mrs. Sidmond J. Kaplan

Mr. Robert M. Kaye and Ms. Diane Upright

Nancy F. and Joseph P. Keithley

The Horace Kelley Art Foundation

J. R. and G. M. Kelly

Mr. and Mrs. Douglas A. Kern

Steven and Denise Kestner

KeyBank

Ann and Jim Kiggen Fund of The Greater Cincinnati Foundation

Thea Klestadt*

Mr. and Mrs.* Stephen J. Knerly Jr.

Stewart and Donna Kohl

Kohrman Jackson & Krantz

Korea Foundation

Mrs. Arthur Kozlow*

Charlotte Rosenthal Kramer

The Kresge Foundation

Gregory and Susan Kruska

The Kulas Foundation

Mr. and Mrs. Arthur J. Lafave Jr.

Dr. and Mrs. Frederic W. Lafferty

Helen A.* and Fredrick S. Lamb

The Fred A. Lennon Charitable Trust

Lerner Family

Maxine Goodman Levin*

The G. R. Lincoln Family Foundation

Bill and Joyce Litzler

Dr. Gisela Luther*

Mr. and Mrs. Alex Machaskee

William P. and Amanda C. Madar

The Maltz Family Foundation

Jack, Joseph, and Morton Mandel

Wilbur J. Markstrom

Nancy-Clay Marsteller, Ph.D.

Elizabeth Ring Mather and William Gwinn Mather Fund

S. Livingston Mather Charitable Trust

Ellen and Bruce Mavec

Mrs. Kathryn Arns May*

Mary and William McClung

Eleanor Bonnie McCoy and Sevier* Bonnie Jr.

Suzanne McLaren

Mr. and Mrs. S. Sterling McMillan III

The Andrew W. Mellon Foundation

Elizabeth Briggs Merry*

Laura Messing

Carol and Dick Michel

Clare and Harold Sam Minoff

Dolly and Steven Minter

The William A. and Margaret N. Mitchell Family

The John C. and Sally S. Morley Family Foundation

Donald W. Morrison

Joan R. Mortimer, Ph.D.

Peta and Rollie Moskowit

Reverend Dr. and Mrs. Otis Moss Jr.

Mrs. Antonino Motta



The museum makes every effort to ensure that donor lists are complete and accurate. If you believe there may be an error or omission, please notify us.

Brian and Cynthia Murphy
John P. Murphy Foundation
Murlan and Margaret Murphy Sr.
Paul J. and Frances Murphy
Ray and Katie Murphy
The Musart Society
David and Inez Myers Foundation
Myers Industries, Inc.
Mr. and Mrs. Stephen E. Myers
NACCO Industries, Inc.
Lucia S. Nash
National City Bank
Mr. and Mrs. T. F. Neubecker
Hilda E. Nieman*
Eric T.* and Jane Baker Nord
Nordson Corporation Foundation
Mrs. Elizabeth G. Norweb* and Family

William J. and Katherine T. O'Neill
William M. Osborne Jr. and Amelia S. Osborne
Henry Ott-Hansen
Jane and Jon Outcalt
The Payne Fund
James Edward Peck*
MacGregor W. Peck
Anne Hollis Perkins
The Perkins Charitable Foundation
Estate of Peter Pfouts
The Plain Dealer
Leon* and Gloria Plevin
Frank H. and Nancy L. Porter Family
Ms. Mikey Price
Print Club of Cleveland
Stanley M. Proctor
Mr. and Mrs. Thomas A. Quintrell
Mrs. Alfred M. Rankin
Mr. and Mrs. Alfred M. Rankin Jr.
Bruce T. Rankin

Mr. and Mrs. Charles A. Ratner
The James and Susan Ratner Family Foundation
Mr. and Mrs. Ronald A. Ratner
Donna and James Reid
Katharine Lee and Bryan S. Reid
The Reinberger Foundation
The Sylvia and Frederick Reines Trust
Sarah P. and William R. Robertson
Barbara S. Robinson
Paul Rolnick*
Catherine Rose
Charles B. and Carole W. Rosenblatt
The Leighton A. Rosenthal Family Foundation
Edwin M. Roth
Mr. and Mrs. Robert C. Ruhl

The Sage Cleveland Foundation
James and Judith Saks
Timothy W. and Colleen Sauvain
Mr. and Mrs. Raymond T. Sawyer
Mrs. Helen Charnes Schaefer
Mr. and Mrs. Elliott L. Schlang
Betty T. and David M. Schneider
The Harold C. Schott Foundation
Mr.* and Mrs. Viktor Schreckengost
Mark Schwartz and Bettina Katz
Sears-Swetland Family Foundation
Second Foundation
Mr. and Mrs. John L. Selman, Dr. and Mrs. Eric Davidson, and Mr. and Mrs. David L. Selman

Dr. Gerard and Phyllis Seltzer
Mrs. Harry Setnik*
Shaker Lakes Garden Club
Sherwick Fund
Dennis Sherwin*
Mr. and Mrs. Michael Sherwin
The Sherwin-Williams Company
Laura and Alvin A. Siegal
Naomi G. and Edwin Z. Singer Family Fund
The Kelvin and Eleanor Smith Foundation
Ted and Sally Smith
Squire, Sanders & Dempsey LLP
State of Ohio
Dr. Willard D. Steck*
Brit and Kate Stenson
Gregory E. Stewart
Howard F. Stirn

The Irving Sunshine Family
Superior Electric
Frances P. and Seth Taft
Mr.* and Mrs. Thomas E. Taplin Sr.
The Tecovas Foundation
Susan and John Turben Foundation
U.S. Department of Transportation
Alice O. Vana*
Robert A. Vertocnik
Mr.* and Mrs. J. H. Wade III
Courtney and David Watson
Mr. and Mrs. Richard T. Watson
Raymond John Wean Foundation
Nola D. and Thora F. Weyrick Trust
Mr. and Mrs. Alton W. Whitehouse

Louinia Mae Whittlesey
Eileen and Jim Wilkoff
David B. H. and Clara R. Williams
Wipper Family Fund
Nancy L. Wolpe
Womens Council of the Cleveland Museum of Art
Mr. and Mrs. Alfred C. Woodcock
Timothy F. and Sandra H. Wuliger
Paul D. Wurzbarger Charitable Remainder Trust
Mr. and Mrs. Allan J. Zambie
Dr. Norman W. Zaworski
Mr. and Mrs. William L. Ziegler
Helen Zmek*

Annual Operating Support

Annual operating gifts provide essential, unrestricted support that enables the museum to direct dollars where the need is greatest. We are particularly grateful to Donor Circles members, Annual Fund donors, and Patron and Contributing level museum members. Thank you for such an enduring demonstration of support during the 12-month period from *July 1, 2008 to June 30, 2009.*

INDIVIDUAL GIVING Circles Leadership Committee

Steering Committee
Alfred M. Rankin Jr., Chair
William Litzler
June Morgan
Scott C. Mueller
Barbara S. Robinson
David L. Selman
Kate Stenson

Richard E. Beeman
William R. Calfee
Deborah W. Cowan
Peter and Margaret Dobbins
Barbara Galvin
Robert N. and Nicki Gudbranson
Anne Higerd
Adrienne L. Jones, Ph.D.

Randall D. Luke
Katherine Moroscak
Michael J. Peterman
Florence KZ Pollack
Fran and Frank Porter
Elliott L. Schlang
Naomi G. Singer
Edith G. and William W. Taft
Joyce Weidenkopf
Hannah S. Weil
Trudy Wiesenberger
Paula Zeisler

**Individual Giving
\$50,000 or more**
Mr. and Mrs. Michael J. Horvitz
Mr. and Mrs. Alfred M. Rankin Jr.

\$25,000 to \$49,999

Randall J. and Virginia N. Barbato
Hanna H. and James T. Bartlett
Mr. and Mrs. Leigh Carter
Sarah S. and Alexander M. Cutler
Mr. and Mrs. Robert Gillespie
George Gund III and Lara Lee
Mr. and Mrs. Dieter Kaesgen
Robert M. Kaye and Diane Upright
Joseph P. and Nancy F. Keithley
Mr. and Mrs. Milton Maltz
Barbara and Morton Mandel
Ellen and Bruce Mavee
Mr. and Mrs. David T. Morgenthaler
Mr. and Mrs. John C. Morley
Scott C. Mueller and Margaret Fulton-Mueller
Mr. and Mrs. Stephen E. Myers
Jane Nord
Mrs. Alfred M. Rankin
Donna and James Reid
Barbara S. Robinson
Betty T. and David M. Schneider
Mr. and Mrs. Michael Sherwin

\$10,000 to \$24,999

Mr. and Mrs. B. Charles Ames
James and McKey Berkman
Mr. and Mrs. Charles P. Bolton
Mrs. M. Roger Clapp
Dr. and Mrs. John Collis
Rick and Tamara Durn Doody
Mr. and Mrs. David Greenberg
Sally and Bob Gries
Marilyn Harris*
Dorothy Tremaine Hildt
Joan E. and Leonard C. Horvitz
Charles and Charlene Hyle
James D. Ireland III
Mr. and Mrs. Douglas A. Kern
Steven and Denise Kestner
Mr. and Mrs. Edward A. Kilroy Jr.
Peter B. Lewis
Jon and Virginia Lindseth
Mr. and Mrs. Edward A. Lozick
William P. and Amanda C. Madar
Nancy-Clay Marsteller, Ph.D.
Mr. and Mrs. Herbert McBride
Mr. and Mrs. William C. McCoy Jr.

Mr. and Mrs. S. Sterling McMillan III
Sam and Clare Minoff
Beth E. Mooney
Jakki and Fred Nance
Lucia S. Nash
Mr. and Mrs. Leigh Perkins
Mr. and Mrs. Albert B. Ratner
Tawny R. Ratner
Sarah P. and William R. Robertson
Dr. and Mrs. Ronald J. Ross
Edwin M. Roth
Mr. and Mrs. Elliot L. Schlang
Mark Schwartz and Dr. Bettina Katz
Laura and Alvin A. Siegal
Mr. and Mrs. Steven Spilman
Richard A. Statesir and Georganne Vartorella
Susan and John Turben Foundation
Mr. and Mrs. Richard T. Watson

\$5,000 to \$9,999

Anonymous (2)
Quentin and Elisabeth Alexander
Mr. and Mrs. Dean C. Barry
Fred and Laura Ruth Bidwell
Paul and Marilyn Brentlinger

Mr. and Mrs. William R. Calfee
Mr. and Mrs. Gerald A. Conway
Gay Ban Cull
Albert J. DeGulis
Mr. and Mrs. Richard H. Fearon
Mrs. Robert I. Gale Jr.
Mr. and Mrs. Robert J. Garon
Mr. and Mrs. Andrew L. Green
Mr. and Mrs. Richard C. Gridley
David and Robin Gunning
Janice Hammond and Edward Hemmelgarn
Dr. and Mrs. Shattuck Wellman Hartwell Jr.
Stephen Hegner
Mrs. Harry Richard Horvitz
Mr. and Mrs. Donald M. Jack Jr.
Walter and Jean Kalberer Foundation
Mr. and Mrs. John D. Koch
Kristie and Jack Kohl
Mr. and Mrs. Dennis W. LaBarre
Mr. and Mrs. Arthur J. Lafave Jr.
Mrs. Jack W. Lampl Jr.
Toby Devan Lewis
The G. R. Lincoln Family Foundation
Mr. and Mrs. Stanley A. Meisel

Edith Miller
Mr. and Mrs. William A. Mitchell
Mr. and Mrs. Dan T. Moore III
Ray and Katie Murphy
William J. and Katherine T. O'Neill
Henry Ott-Hansen
Jane and Jon Outcalt
Leon* and Gloria Plevin
Mr. and Mrs. Timothy Rub
James and Judith Saks
John and Sally Schulze
Leonard S. Schwartz and Charlotte R. Kramer
Mr. and Mrs. Boake A. Sells
Mr. and Mrs. David L. Selman
Mr. and Mrs. John L. Selman
Mr. and Mrs. Edward C. Smith
Mr. and Mrs. Eugene Stevens
Dr. Paul J. Vignos Jr.
John and Jeanette Walton
Elizabeth H. and David H. Warshawsky
Mr. and Mrs. Charles D. Weller
Mr. and Mrs. Loyal W. Wilson
Dr. Norman W. Zaworski
Paula and Ken Zeisler

Thanks

\$2,500 to \$4,999

Mr. and Mrs. Paul R. Abbey
Dick and Joan Ainsworth
Mr. and Mrs. A. Chace Anderson
Elizabeth L. Armington
Mr. and Mrs. Daniel F. Austin
Mike and Annie Belkin
Dr. Robert B. Benyo and Raymond Wolf
Marcelle Bergman
T. A. and Catherine Paris Biskind
William P. Blair III
Marilyn and Lawrence Blaustein
Mr. and Mrs. Richard E. Boyatzis
Mr. and Mrs. John G. Breen
Mr. and Mrs. Frank H. Carpenter
Maria Cashy and Laura Cashy
Mary E. Chilcote
Dr. William A. Chilcote Jr. and Dr. Barbara S. Kaplan
Mr. and Mrs. Victor J. Cohn
Mr. and Mrs. Kenneth L. Conley
Mr. and Mrs. William E. Conway
Janet and Bill Coquillette
Mr. and Mrs. Alfred G. Corrado
Mrs. George N. Daniels
Lois Joan Davis
Dr. and Mrs. Walter H. Dimling
Dr. and Mrs. Richard C. Distad
Peter and Margaret Dobbins
George* and Becky Dunn
Mr. and Mrs. Robert P. Duvin
Dr. and Mrs. Henry Eisenberg
Mrs. Morris Everett Sr.
Lauren Fine and Gary Giller
Allen H. Ford
Leah Gary and JB Silvers
Dr. and Mrs. Adi F. Gazdar
Judith Gerson
Sally A. Good
Mr. and Mrs. Robert A. Goodman
Robert N. and Nicki Gudbranson
Elaine Grasselli Hadden
Steven and Martha Hale

Mr. and Mrs. Henry R. Hatch III
Sally and Oliver Henkel
James and Christine Heusinger
Mrs. Charles Hickox
Richard A. Horvitz and Erica Hartman-Horvitz
Mr. and Mrs. Robert A. Immerman
Pamela and Scott Isquick
Mr. and Mrs. Robert H. Jackson
Susan and Stanley Jaros
Adrienne L. Jones, Ph.D., and Morris Jones, M.D.
Mr. and Mrs. David D. Kahan
Mr. and Mrs. Thomas F. Kahn
Mary Ann and Jack Katzenmeyer
Dr. and Mrs. William S. Kiser
Mr. and Mrs. Peter A. Kuhn
Mr. and Mrs. Thomas J. LaFond
Elizabeth A. Holan Laundry
Mr. and Mrs. Kurt Liljedahl
Bill and Joyce Litzler
Mr. and Mrs. Randall D. Luke
Mr. and Mrs. Theodore M. Luntz
David Maltz
Mr. and Mrs. Christopher McKenna
Mr. and Mrs. Richard Keith Morgan
Mr. and Mrs. Richard J. Moroscak
Mr. and Mrs. Thomas W. Morris
Donald W. Morrison
Creighton B. Murch and Janice A. Smith
William M. Osborne Jr. and Amelia S. Osborne
Mr. and Mrs. Larry I. Pollock
Mr. and Mrs. Richard P. Price
Mr. and Mrs. Thomas A. Quintrell
Mr. and Mrs. Paul J. Schlather
Mr.* and Mrs. Viktor Schreckengost
Sally and Larry Sears
Kim Sherwin
Dr. and Mrs. Conrad C. Simpendorfer
Naomi G. and Edwin Z. Singer Family Fund
David and Margaret Sloan

Mr. and Mrs. Jeffrey H. Smythe
Brit and Kate Stenson
Mr. and Mrs. Joseph D. Sullivan
Mr. and Mrs. David Szamborski
Mr. and Mrs. William W. Taft
Nelson S. Talbott
Pamela and Paul Teel Jr.
Mr. and Mrs. Neil Thompson
Dr. Jerry Sue Thornton and Walter Thornton
Roger and Sharon Vail
Mr. and Mrs. Stephen D. Walters
Anne W. Weinberg
Mr. and Mrs. Steven R. Wiesenberger
Mr. and Mrs. Bret Williams
John C. Williams

\$1,000 to \$2,499

Anonymous (2)
Mr. and Mrs. Peter W. Adams
Stanley and Hope Adelstein
Mr. and Mrs. David F. Adler
Catherine C. Alfred
Mr. and Mrs. Thomas Stewart Allen
Mr. and Mrs. Norman W. Allison
Dr. and Mrs. James Arnold
Janet G. and Gregory J. Ashe
Patricia M. Ashton
Thomas J. Baechle
Mr. and Mrs. Arthur D. Baldwin II
Kathleen L. Barber
Kathleen and Dennis Barrie
Erva L. Barton
Mr. and Mrs. Richard E. Beeman
Mr. and Mrs. Fred G. Behm
Mr. and Mrs. James R. Bell III
Dr. Ronald and Diane Bell
Mrs. William H. Bemis
Mr. and Mrs. James H. Berick
Laura G. Berick
Mr. and Mrs. Christian C. Bernadotte
Mr. and Mrs. James D. Blaser
Rabbi Richard A. and Susan G. Block
Richard J. Blum and Harriet L. Warm

Mrs. Lawrence Blumenthal
Jerome Sophia Boron
Helen and Albert Borowitz
Loretta Borstein
Robert L. and Nancy H. Bostwick
Ruth J. Boza
James J. Branagan and Mary Lou Stricklin
Mr. and Mrs. Edward B. Brandon
Ben and Marcia Brick
Kenneth L. and Nancy E. Brown
Marshall and Brenda Brown
Mr. and Mrs. Stephen R. Brown
Mr. and Mrs. Henry G. Brownell II
Cynthia and Robert Bruml
Mr. and Mrs. Stephen J. Bucchieri
Dr. and Mrs. Harvey Buchanan
Elvidio G. Bufalini
John F. Burke Jr. and Nancy A. Fuerst
J. C. and Helen Rankin Butler
Linda R. Butler and Steven E. Nissen, M.D.
William E. and Patricia A. Butler
Timothy J. and Nancy S. Callahan
Marguerite B. Campbell
Mrs. Sumner Canary
Harry and Marjorie M. Carlson
Janice L. Carlson
Ruth Anna Carlson and Albert Leonetti
Barbara Carr
George N. Chandler II
Mr. and Mrs. George B. Chapman Jr.
Kelly Chapman
Corning Chisholm
Gertrude K. and Homer D. W. Chisholm
Dr. Alfred J. Cianflocco and Mary Anne Garvey
Mr. and Mrs. Robert W. Clark
Mr. and Mrs. Michael A. Clegg
Richard R. Colbert and Dr. Ellen D. Rie
Richard A.* and Diane L. Collier
Mr. and Mrs. Robert D. Conrad
Dr. Dale Cowan
Deborah W. Cowan
Mr. and Mrs. Edward G. Cowan
Mr. and Mrs. Thomas W. Cristal

Patricia F. Cusick
Faye L. D'Amore
Mrs. S. L. Dancyger
Peter W. and Susan G. Danford
Thomas W. Darling
Dr. and Mrs. Robert B. Daroff
Barbara A. Davis
Shirley B. Dawson
Dr. Diane De Grazia
Mr. and Mrs. Charles Debordeau
Mary Kay DeGrandis and Edward J. Donnelly
Ann and David Deming
Philip J. Dempsey
Dr. and Mrs. Gerard A. DeOreo Jr.
Dr. and Mrs. Paul E. DiCorleto
Mr. and Mrs. Richard J. Disantis
John M. Doyle
Susan R. Dunn
Dr. and Mrs. Lloyd H. Ellis Jr.
Dr. and Mrs. R. Bennett Eppes
Mr. and Mrs. Donald Esarove
Mr. and Mrs. Jeff Ettinger
Mr. and Mrs. Warren W. Farr Jr.
Mr. and Mrs. Gene A. Faubel
Mr. and Mrs. Louis A. Femec
Darrell A. Fields and Helen Forbes Fields
Mr. and Mrs. Frederick Floyd
Mrs. George Foley
Mr. and Mrs. Walter E. Fortney
Dr. and Mrs. Ronald G. Fountain
Charles D. and Charlotte A. Fowler
Michael Frank and Patricia Snyder
Barbara and Earl Franklin
Mr. and Mrs. John R. Fraylick
Barbara and Peter Galvin
Stephen H. Gariepy and Nancy Sin
Loren and Michael Garruto
James S. and Cynthia Gascoigne
Alison W. Gee and David J. Eichenmiller
Carol and David Geyer
Mr. and Mrs. John A. Giltinan
Susan Goldberg and Geoffrey Etnire
Dr. and Mrs. Victor M. Goldberg

Sid Good
David Goodman and Barbara Hawley
Mr. and Mrs. Randall J. Gordon
Elaine H. Green
Mr. and Mrs. Richard H. Hahn
James and Angela Hambrick
Mr. and Mrs. Norman C. Harbert
Charles D. Hartman and Rob S. Jozsa
Ken and Betsy Hegyes
Mr. and Mrs. Richard A. Heimlich
Dr. and Mrs. Robert Hermann
Mr. and Mrs. John F. Herrick
Mr. and Mrs. Gerald L. Herschman
Dr. and Mrs. Norman R. Hertzner
Margaret Stone Hesslein
Mr. and Mrs. John Hetzer
Arthur H. Heuer and Joan M. Hulsburt-Heuer
Robert T. Hexter
Mr. and Mrs. Eric A. Hillenbrand
Edith F. Hirsch
Mrs. Arthur S. Holden Jr.
Mr. and Mrs. Richard R. Hollington
Madeline Huber and Merritt Neal Rains
Dr. and Mrs. William L. Huffman
Nancy and Norman Hyams
Mr. and Mrs. E. Dale Inkley
Dr. and Mrs. Scott Inkley
Mr. and Mrs. Fred Isenstadt
Mr. and Mrs. James J. Jackson III
Mr. and Mrs. Edwin T. Jeffery Jr.
Carl M. Jenks
Candace M. Jones
Mr. and Mrs. Theodore T. Jones
Trevor and Jennie Jones
William R. Joseph and Sarah J. Sager
Dr. and Mrs. Donald W. Junglas
Henri Pell Junod Jr.
Mr. and Mrs. Lowell L. Kampfe
Mr. and Mrs. Richard Kaplan
Elizabeth Kelley
Hilary and Robert Kendis

Susan and James Kendis
Mr. and Mrs. Bruce Kendrick
Mr. and Mrs. Robert J. Kichler
Ann F. Kiggen
Dr. and Mrs. Sam E. Kinney
Kenneth H. Kirtz
James T. Kitson
Mr. and Mrs. Stuart F. Kline
Mr. and Mrs.* Stephen J. Knerly Jr.
Stewart and Donna Kohl
Dr. Vilma L. Kohn
John F. Koncar and Claudio M. Caviglia
Mr. and Mrs. Alan M. Krause
Rose Mary Kubik
Lisa Kurzner and Larry Bloomenkranz
Dr. and Mrs. Irving Kushner
Mr. and Mrs. Charles T. Lake
Michael and Ruth Lamm
Mrs. Samuel H. Lamport
Judith E. Lancaster
Ellen and Howard Landau
Dr. and Mrs. Roger H. S. Langston
Mr. and Mrs. Robert L. Larson
Dr. and Mrs. Stephen F. Lau
Mr. and Mrs. John N. Lauer
Mrs. Sherman E. Lee
Mr. and Mrs. Bertram H. Lefkovich
Morton Q. Levin
Cathy Anne Lincoln
Mrs. James F. Lincoln Jr.
Alan Gordon Lipson and Judith D. Harris
Dr. and Mrs. Jack Lissauer
Ann Halle Little
Mrs. Sidney Lobe
Drs. Todd and Susan Locke
Joanne and David Lodge
Annette Marie Lowe
Mr. and Mrs. Michael Lundin
Mr. and Mrs. William E. MacDonald III
Mr. and Mrs. Alex Machaskee
Mr. and Mrs. Robert P. Madison
Dr. Alvin and Lorrie Magid
Alan Markowitz, M.D. and Cathy Pollard

Dr. and Mrs. Sanford E. Marovitz	Mr. and Mrs. Graham A. Peters	Mr. and Mrs. Judson E. Smith	Andrew Watterson	Miss Veronica Czekaj and Miss Frances Brady	Mrs. Doris Linge	Dr. and Mrs. Gottfried K. Spring
Dr. Harold and Suzanne Mars	Dr. and Mrs. Gosta Pettersson	Richey and Sandra Smith	William B. Watterson and Melissa K. Richmond	Dr. Lucy Ann Dahlberg	Mr. and Mrs. Joseph P. Lograsso	Mr. and Mrs. Richard W. Spurney
Mrs. Walter A. Marting	Dr. Franklin and Pat Plotkin	Mr. and Mrs. Mark Smrekar	Dr. and Mrs. Leslie T. Webster Jr.	Mr. and Mrs. Robert F. Dakin	Dr. and Mrs. Martin A. Markowitz	Lanie Strassburger
Dr. and Mrs. Matig Mavissakalian	Florence KZ Pollack	Dr. and Mrs. Alan J. Sogg	Joyce and David Weidenkopf	Dr. Frank J. D'Amico	Dr. and Mrs. James S. Marshall	Mr. and Mrs. Michael J. Tabor
Julien L. McCall	Harry and Nina Pollock	Mr. and Mrs. Wilton S. Sogg	Mr. and Mrs. Michael R. Weil	Mr. and Mrs. Ronald J. Davis	Charlotte M. Masterson	Mr. and Mrs. Kenneth E. Taylor
Dr. and Mrs. Stephen McClure	Mr. and Mrs. Frank H. Porter Jr.	Katherine Solender and Dr. William E. Katzin	Joy and Jerome Weinberger	William R. Dew	Mr. and Mrs. Joseph Matts Jr.	Mr. and Mrs. Mark Taylor
Dr. and Mrs. Beno Michel	Cynthia E. Rallis	Mr. and Mrs. Thomas G. Stafford	Mr. and Mrs. Michael H. Weiner	Joan Dodge and Jeffrey Alexander	Nicole Visconsi Mawby	Robert M. Torok
Carol and Dick Michel	Bruce T. Rankin	R. Thomas and Meg Harris Stanton	Nancy N. West	Mr. Eric W. Dunn and Mr. Jennifer C. Myers	Mr. Leroy L. Meier and Mr. Quentin Draudt	Mr. and Mrs. Robert J. Vagi
John M. and Nancy Bowdring Mino	Katharine Lee and Bryan S. Reid	Mr. and Mrs. Leonard Stein-Sapir	Constance S. White, M.D.	Mr. and Mrs. Christopher T. Dunworth	Mr. and Mrs. Gerald Messerman	Mr. Evan Wachs and Ms. Elizabeth A. Emery
Mr. and Mrs. Charles J. Mintz	Dr. Bradford and Margaret Ann Richmond	Dr. Timothy Stephens	Louinia Mae Whittlesey	Sandra L. and Peter Earl	David Michel and Lynne Killgore	Dr. and Mrs. David Wallace
Mr. and Mrs. A. Malachi Mixon III	Cici Riley	Elizabeth Stephenson	Donald and Francille Willis	Drew and Laura Engles	Paul Martin Miller	Mr. and Mrs. Charles W. Walton
Mr. and Mrs. Charles Mlakar Jr.	Charles B. and Carole W. Rosenblatt	Lawrence E. Stewart	Mrs. Robert L. Wolpe	Mr. and Mrs. John Ertz	Heather B. Moore and Thomas Frontini	Nancy C. Wamsley
Robert T. Moll and Maura L. Hughes	Mr. and Mrs. Robert J. Roth	Jack Stinedurf and Lori Locke	David B. Wood Jr. and Nancy Judge, M.D.	John Farina and Adam Tully	Marie Morelli	Yair and Carol Weinstock
Rita Montlack and Howard J. Freedman	Judge Betty Willis	Marie S. Strawbridge	Mr. and Mrs. Bennett Yanowitz	Victoria Vermes Fazio	Mr. and Mrs. Warren L. Morris	Steve B. Wheeler
Shirley O. Morgan	Ruben and Professor Alan Miles Ruben	Jeffrey and Heidi Streat	Genevieve Zarnick	Mr. and Mrs. John Ferchill	Mr. and Mrs. T. F. Neubecker	Mr. Michael A. Wipper
Thomas and Katharine Morley	Mr. and Mrs. Vaughn P. Rubin	John and Liz Stropki	Jeff Zelmer and Brandon Sitler	Mr. and Mrs. James E. Ferrell	Dr. Linn W. Newman	Mr. and Mrs. H. Robert Wismar Jr.
Mr. and Mrs. Stephen C. Morris II	Jocelyn C. Ruf	Mrs. Sam Gaines Stubbins	Carmela Catalano Zoltoski	Mildred S. Foster	Mr. and Mrs. Eric M. Oakley	Lois Wolf
Mr. and Mrs. William J. Morse	Florence Brewster Rutter	Mr. and Mrs. Arthur M. Stupay	Marilynn L. Zupon	Dr. and Mrs. Sanford A. Fox	Mr. and Mrs. James R. Pender	Molly H. Young
Joan R. Mortimer, Ph.D.	Kit and Ray Sawyer	Mr. and Mrs. John E. Sulak		Karen Freeman	Mr. and Mrs. Jeff D. Perry	Mr. and Mrs. Theodore K. Zampetis
Peta and Rollie Moskowitz	Mr. and Mrs. Thomas J. Scanlon	Sandra S. Sullivan	\$500 to \$999	Mr. Robert Friedman and Mrs. Elizabeth R. MacGowan	Dr. and Mrs. Charles A. Peter	Mrs. Ruth G. Zander-Sindelar
Jeffrey Mostade and Eric Nilson	Mr. and Mrs. Victor J. Scaravilli	Mr. and Mrs. Daniel C. Sussen	Anonymous	Mary Galeti	Jean Z. Piety	Mrs. Barbara E. Zellej
Marjorie and Bert Moyar	Robin and Andrew Schachat	Mary E. Suzor	Kenneth R. Adamo	Mr. and Mrs. Richard T. Garrett	Linda A. Pontikos	Daniel N. and Ellen Zelman
Betty Jane Mulcahy	Linda M. Schlageter	Mr. and Mrs. Seth C. Taft	Emily A. Adams	David Garvin	Robert W. Price	
Mr. and Mrs. Patrick S. Mullin	Dr. John Sedor and Geralyn Presti	Mr. and Mrs. Bruce E. Taylor	Mr. and Mrs. Richard S. Ames	Mr. and Mrs. Edmond Gerard	Mr. and Mrs. John Primm	Special Projects, Programming, and Exhibitions
Murlan J. Murphy Jr.	Mrs. David Seidenfeld	Martha P. Thompson	Joseph Babin	Dr. Kathleen Grieser and Mr. John Chipka	Ms. Marie Quintana and Mr. Robert Sikora	African-American Advisory Committee
Susan B. Murphy	Mr. and Mrs. Oliver E. Seikel	Michael C. Thompson	Matthew Bakaitis	Mr. and Mrs. Dale E. Griffen	Mr. and Mrs. David W. Rae	Dr. and Mrs. Albert C. Antoine
Mr. and Mrs. Rod Naro	Mr. and Mrs. Thomas W. Seitz	Mr. and Mrs. Leonard K. Tower	Dr. Gene Barnett and Dr. Cathy Sila	Sally K. Griswold	Mr. and Mrs. Michael F. Resch	Fred and Laura Ruth Bidwell
Mr. and Mrs. Robert D. Neary	Dinah Seiver and Thomas E. Foster	William Tregoning and Jeffrey Grano	Wilma S. Bartholomay	Mr. and Mrs. David E. Halasz	Dr. Robert W. Reynolds	Professor Alfred Bright and Dr. Virginia D. N. Bright
Mrs. James Nelson	Dr. Gerard and Phyllis Seltzer	Brenda and Evan Turner	Arthur W. Bayer Jr.	Mrs. John D. Hansen	Mr. and Mrs. Richard S. Rivitz	Mr. and Mrs. Arther K. Divell
John G. and Karen R. Nestor	Dr. Daniel Sessler and Dr. Ximena Valdes-Sessler	Drs. Sandip and Pauravi Vasavada	Mr. and Mrs. Jules Belkin	Dr. and Mrs. Jon A. Hardacre	Richard G. and Patricia S. Robertson	Mr. and Mrs. James E. Ferrell
Francis and Sally Neville	Mrs. Robert L. Shearer	Tinkham Veale II	Leon W. Blazey Jr.	Elizabeth A. Heiman	Dr. and Mrs. T. C. Rohweder	Helen Forbes Fields and Darrell Fields
Stuart and Ellen Neye	Mr. and Mrs. Dudley Sheffler	Catherine G. and Dale E. Veres	Mr. and Mrs. Dennis A. Block	Lauralee V. Howley	Kenneth R. Roll	Marian K. Freedman, in memory of Samuel B. Freedman
Daurine Noll	Mr. and Mrs. John A. Shields	Mrs. Daniel Verne	Dr. and Mrs. Jeffrey L. Blumer	Mr. and Mrs. William B. Hudson	Mrs. Martin Rosskamm	Agnes Gund
Robert A. Novak	Lisa Shifrin and Jerry William	Mr. and Mrs. John H. Vinton	Mrs. Kenyon C. Bolton	Mr. and Ms. Don C. Iler	Barbara J. Samolis	Ken and Betsy Hegyes
Mr. and Mrs. Edward Oberndorf	Mr. and Mrs. Reginald C. Shiverick	Mr. and Mrs. Paul J. Volpe	Renee Boykin	Dr. Terence Isakov	Mr. and Mrs. Carlton B. Schnell	Dr. and Mrs. Roger Y. K. Hsu
Mr. and Mrs. George Oliva Jr.	Mr. and Mrs. Joseph Shrier	Mr. and Mrs. H. Reid Wagstaff	Mrs. Morris A. Bradley II	Carl T. Jagatich	Mr. and Mrs. Thomas W. Seabright	Malcolm Kenney
Mrs. Donald C. Opatrny	Mr. and Mrs. Lawrence N. Siegler	Mr. and Mrs. Timothy F. Walker	Dr. Margaret Brooks-Terry	Mr. and Mrs. Norbert R. Jaworowski	Mr. John Sinnenberg and Mr. Arthur Sinnenberg	Thomas and Barbara Kuby
Mr. and Mrs. Harvey Oppmann	Mr. and Mrs. David L. Simon	Dr. and Mrs. Richard Walsh	Richard C. Bull	Mr. and Mrs. John L. Jirus	Mr. and Mrs. Raymond E. Smiley	Toby Devan Lewis
Russell O'Rourke and Georgia Froelich	Dr. Marie A. Simon and John Michael Zayac	Mr. and Mrs. Carl Walter	Mr. and Mrs. William C. Butler	Mary D. Joyce	David K. Smith	Mark Schwartz and Dr. Bettina Katz
Mr. and Mrs. Charles J. O'Toole	Mr. and Mrs. Jeffrey C. Sinclair	Dr. Steven Ward and Dr. Barbara Brown	Mr. William Sanders Clark	Mr. Thomas R. Kimball and Dr. Suzanne E. Kimball	Dr. Joseph A. Sopko and Dr. Elizabeth MacIntyre	Kim Sherwin
Zach and Debby Paris	Phyllis Sloane	Doris H. and Russell J. Warren	Mr. and Mrs. Kenneth S. Cohen	Mr. and Mrs. Charles J. Koch		Mr. and Mrs. Robert Vail Jr.
Bob and Trisha Pavey		Mr. and Mrs. David D. Watson	Mr. and Mrs. Aims C. Coney	Mark C. Krzysiak		Nancy Wolpe
Steve and Polly Percy			Mr. and Mrs. James V. Conway	William B. LaPlace		
Barbara and Michael Peterman			Johnnie D. Cooper	Louann R. Lauer		
			Dr. and Mrs. William B. Cornell	Dr. Edith Lerner		
				Mr. and Mrs. Dale R. Liikala		

Corporate Support

July 1, 2008 to June 30, 2009

Business Leadership Council

Charles S. Hyle
Chair, KeyCorp
William Brancovsky
Oswald Companies
Stephen J. Knerly Jr.
Hahn Loeser & Parks
LLP
Ray Leach
JumpStart Inc.
Alfred M. Rankin Jr.
NACCO Industries, Inc.

Operating Support Corporate Sustainer (\$25,000 or more)

Jones Day
NACCO Industries, Inc.

Corporate Founder (\$15,000 to \$24,999)

Hahn Loeser & Parks
LLP
National City Bank

Corporate Benefactor (\$10,000 to \$14,999)

American Greetings
Corporation
CBS Radio
Cleveland.com
Ernst & Young LLP

McMaster-Carr Supply
Company
Towers Perrin
WKYC

Corporate Patron (\$5,000 to \$9,999)

Bernstein Global
Wealth Management
Baker & Hostetler LLP
Brush Engineered
Materials, Inc.
Christie's
Dominion
Fifth Third Bank
Jackson Lewis LLP
Keithley Instruments,
Inc.
Lincoln Electric
Company
MTD Products Inc.
Northern Haserot Co.
Optiem, LLC
Oswald Companies
Prince & Izant
Company
Rockwell Automation
The Sherwin-Williams
Company
Squire, Sanders &
Dempsey LLP
Wegman, Hessler &
Vanderburg

Corporate Contributor (\$3,000 to \$4,999)

Beck Aluminum, Inc.
Calfee, Halter &
Griswold, LLP
Cliffs Natural
Resources, Inc.
Donley's, Inc.
FirstEnergy Corp.
Gilbane Building
Company
Luce, Smith & Scott,
Inc.
Medical Mutual of
Ohio
Ohio CAT
Panzica Construction
Company
Richey Industries, Inc.
Thompson Hine LLP
Wellington
Management
Company, LLP

Corporate Associate (\$1,000 to \$2,999)

Applied Industrial
Technologies, Inc.
Bonfoey Company
Bostwick Design
Partnership
CBIZ, Inc.
Cohen & Company
Cuyahoga Community
College
Dingus and Daga Inc.
Doan Pyramid LLC
Dollar Bank
Ferro Corporation
Findley Davies, Inc.
GE Consumer &
Industrial
Gould Electronics, Inc.
Great Lakes Integrated
Herbruck, Alder &
Company
IBM Corporation
Industrial First, Inc.
Lubrizol Corporation
Masterpiece
International, Ltd.
McCarthy, Lebit,
Crystal & Liffman
Co., L.P.A.
Millisor & Nobil
Nordson Corporation
Parker Hannifin
Corporation
QT Equipment Inc.
Richard Fleischman
Architects, Inc.
The Rise Group, LLC
SE Blueprint
Sebesta Blomberg &
Associates, Inc.
Strang Corporation
The J. M. Smucker
Company
Transtar Industries Inc.
Trust Company of the
West

Victory Capital
Management, Inc.
Vorys, Sater, Seymour
and Pease
Watt Printing
Company
Weston Hurd LLP

Special Projects, Programming, and Exhibitions

Dominion
Eaton Corporation
Fifth Third Bank
Giant Eagle, Inc.
Great Lakes Brewing
Company
Macy's
Medical Mutual of
Ohio
Sotheby's
Target Stores

Matching Gift Companies

Aetna Foundation
Bernstein Global
Wealth Management
Aon Foundation
AT&T Foundation
Barclays Global
Investor
Barnes Group
Foundation, Inc.
BD
BP Foundation, Inc.
Citigroup Foundation
Corning Glass Works
Foundation
Dominion Foundation
Eaton Corporation
Emerson Electric
Company
Energiizer
FirstEnergy
Foundation
FM Global Foundation
GE Foundation
GlaxoSmithKline
Foundation
Goodrich Foundation
H. J. Heinz Company
Foundation
IBM Corporation
Johnson & Johnson
Family of Companies
JPMorgan Chase
Foundation
Key Foundation
Kraft Foods
Foundation
Lubrizol Foundation
Mellon Financial
Corporation
Foundation
Merck Partnership for
Giving
Merrill Lynch & Co.
Foundation, Inc.
Microsoft Corporation

NACCO Industries, Inc.
NCR Foundation
The New York Times
Company Foundation
Eric and Jane Nord
Foundation
Nordson Corporation
Nordson Corporation
Foundation
The Pfizer Foundation
Preformed Line
Products
Progressive Insurance
Foundation
Rockwell International
Corporation Trust
Saint-Gobian
Corporation
Foundation
Select Equity Group,
Incorporated
The Teagle Foundation
Thomson Reuters
Thomson West
Thrivent Financial for
Lutherans
U.S. Bancorp
Foundation
The UPS Foundation
Verizon Foundation
Wachovia Foundation
W. W. Grainger, Inc.

Foundation and Government Support

July 1, 2008 to June 30, 2009

Unrestricted Operating \$150,000 or more

Cuyahoga Arts and
Culture
Ohio Arts Council
The Kelvin and Eleanor
Smith Foundation

\$25,000 to \$149,999

Helen Wade Greene
Charitable Trust
Eric and Jane Nord
Foundation

\$10,000 to \$24,999

Allen H. & Selma W.
Berkman Charitable
Trust
S. Livingston Mather
Charitable Trust
The Payne Fund
SCH Foundation
George Garretson
Wade Charitable
Trust #2
S. K. Wellman
Foundation

\$5,000 to \$9,999

Collacott Foundation
Hankins Foundation
The Kangesser
Foundation
The Katherine Kenyon
Lippitt Foundation
The Murch Foundation
The Leighton A.
Rosenthal Family
Foundation
WCLV Foundation

\$2,500 to \$4,999

John P. Murphy
Foundation
Elizabeth and Ellery
Sedgwick Fund
Sherwick Fund
Lois C. and Thomas G.
Stauffer Foundation
Wright Foundation

\$1,000 to \$2,499

The Harry K. Fox and
Emma R. Fox Charitable
Foundation
The Victor C. Laughlin,
M.D. Memorial
Foundation Trust
David and Inez Myers
Foundation
The Robert S. Morrison
Foundation
The Charles J. and
Patricia Perry Nock
Fund

Special Projects, Programming, and Exhibitions

\$100,000 or more
National Endowment
for the Arts
\$20,000 to \$99,999
National Endowment
for the Humanities
U.S. Department of
Education
Womens Council of
the Cleveland Museum
of Art

Under \$20,000

Kenneth L. Calhoun
Charitable Trust, a
KeyBank Trust
Margaret A. Cargill
Foundation
Junior League of
Cleveland
The Laub Foundation
Wolf Family
Foundation



Planned Giving Council

Catherine G. Veres,
Chair

Sarah M. Dimling,
Vice Chair

Richard B. Ainsworth Jr.

Thomas S. Allen

Gordon A. Anhold

James S. Aussem

P. Thomas Austin

Molly Balunek

Laurence A. Bartell

Richard E. Beeman

Gary B. Bilchik

Terry L. Bork

Herbert L. Braverman

David J. Brown

J. Donald Cairns

Peter H. Calfee

Angela G. Carlin

Peter J. Chudyk

Ronald B. Cohen

David E. Cook

Hedy T. Demsey

Rebecca H. Dent

Carina S. Diamond

Gary L. Dinner

Emily A. Drake

Heather Roulston

Ettinger

Georgia A. Froelich

Robert R. Galloway

Stephen H. Garipey

James A. Goldsmith

Sally Gries

Ellen E. Halfon

David P. Handke

Oliver C. Henkel Jr.

Kenneth G. Hochman

Doris Hogan

Gregory T. Holtz

William J. Hyde

Brian J. Jereb

Bernard L. Karr

Mark A. Kikta

Stephen J. Knerly Jr.

James R. Komos

Roy A. Krall

Donald W. Laubacher

Robert K. Lease

Herbert B. Levine

James M. Mackey

Ellen K. Meehan

Lisa H. Michel

Wayne D. Minich

M. Elizabeth

Monihan

Patrick S. Mullin

Joseph V. Pease Jr.

Andrew I. Press

Richard C. Renkert

Frank M. Rizzo

Sara K. Robecheck

James D. Roseman

Bradley J. Schlang

Paul J. Schlather

Eric W. Schwarz

Gary S. Shamis

Roger L. Shumaker

Mark A. Skvoretz

Richard T. Spotz Jr.

Mark F. Swary

Robert A. Valente

Missia H. Vaselaney

Amy M. Vegh

Gloria A. Walas

Richard T. Watson

Jeffry L. Weiler

Marcia J. Wexberg

Drew E. Wright

Alan E. Yanowitz

Gary A. Zwick

Legacy Society

The Cleveland Museum of Art thanks the members of the Legacy Society for their generosity, kindness, and support. Legacy Society members have made provisions for the museum in their estate plans or have created endowments or gift annuities. These planned gifts help ensure the museum's future for generations to come.

New members of the Legacy Society appear in italic.

Anonymous (71)

Martha Aarons

Carolyn Adelstein

Norman W. and Helen

T. Allison

Hazel M. Anchor

Herbert Ascherman Jr.

Frances Babinsky

Laurence and Nancy

Bartell

Hanna H. and James T.

Bartlett

Norma E. Battles

Mr. and Mrs. Fred G.

Behm

Carolyn H. Bemis

Nancy Harris Beresford

Dorothy A. and Don A.

Berlincourt

Dr. Harold and Lillian

Bilsky

Catherine F. Paris

Biskind

Jean A. Blanche*

Flora Blumenthal

John C. Bonebrake

Helen and Albert

Borowitz

Ruth Gedeon Boza

Barry W. Bradley*

Gracey Bradley

Louise Bradley

Jeanette Grasselli

Brown and Glenn R.

Brown

Dr. and Mrs. Harvey

Buchanan

Rita Whearty

Buchanan*

Fred and Linda Buchler

Alexander W. Budden

Sally M. Buesch

Honnie and Stanley

Busch

Pauline Bushman

Milan Busta

Mary Luetkemeyer

Cahan and Alfred

Cahan

Harry and Marjorie M.

Carlson

Barbara A. Chambers,

Ed.D.

Ellen Wade Chinn*

Ray W. Clarke

Karen M. and Kenneth

L. Conley

Mr. and Mrs. Gerald A.

Conway

Mr. and Mrs. Kenneth

Cooley

Mrs. John (Louise)

Cooper

Robert and Reed Costa

Vincent R. Crew

William S. Cumming

Ran K. Datta

Barbara Ann Davis

Bernice M. Davis

Carol J. Davis

E. Barbara Davis

Mary Kay DeGrandis

and Edward J. Donnelly

Al DeGulis

Mark Dreger in

memory of Kelly

Dreger

Elizabeth G. Drinko

Mr. and Mrs. Robert

Duvin

Bernard and Sheila

Eckstein

Elaine S. Engeln

Dr. and Mrs. Michael

D. Eppig

Heather Roulston

Ettinger

Eleanor Everett

Patricia J. Factor

S. Jay Ferrari

Mr. and Mrs. C. J.

Fiordalis

Marilyn L. Fisher

Maxeen and John

Flower

Virginia Foley

Richard Lee Francis

Barbara and Peter

Galvin

Mrs. Carl H.

Genzenmueller

Phyllis Asquith Gary

James E. Gibbs, M.D.

F. David Gill

Rocco Gioia*

Leonard C. Gradeck

Ruth Thompson

Grandin*

Elaine Harris Green

Ann and Richard C.

Gringley

Anne Groves

Mrs. David L. Grund

Agnes Gund and Daniel

Shapiro

Graham Gund

Edward Halbe

James J. Hamilton

David A. Hardie

Thomas and Joan

Hartshorne

D. J. Hassler

Mr. and Mrs. Wade

Farley Helms

Rice Hershey*

Dorothy Tremaine Hildt

Tom Hinson and

Diana Tittle

Mrs. Arthur S.

Holden Jr.

Mr. and Mrs. Michael J.

Horvitz

Patience Cameron

Hoskins

Elizabeth A. Hosmer

Mr. and Mrs. George

M. Humphrey II

Carola B. Hunt

Dr. and Mrs. Scott R.

Inkley

B. Scott Isquick

Donald M. Jack Jr.

Karen L. Jackson

Sharon Faith Jacobs

Robert J. Jergens

Mr. and Mrs. E. Bradley

Jones

Drs. Morris and

Adrienne Jones

David and Gloria

Kahan

Etoile and Julian Kahan

Andrew Kahane

Aileen and Julian

Kassen

Patricia Kelley

John Kelly

Bruce and Eleanor

Kendrick

Malcolm E. Kenney

Patricia Kenney

Nancy H. Kiefer

Mr. and Mrs. Edward

A. Kilroy Jr.

Kenneth Kirtz

Gina and Richard Klym

Margery A. Kowalski

Dr. Tom and Barbara

Kuby

James I. Lader

Fredrick S. Lamb

Dr. Joan P. Lambros*

Carolyn C. Lampl

Mrs. Samuel H.

Lamport

Roger J. Lerch

Jon and Virginia

Lindseth

Tommy and Gill

LiPuma

Mrs. Sidney Lobe

Martin A. LoSchiavo

Byron Lutman

Alice D. Malone

Jack N. Mandel

Robert A. Mann

Mr.* and Mrs. Samuel

Mann

Karen Lee Marano

Kate M. Markert

Wilbur J. Markstrom

Dr. and Mrs. Sanford E.

Marovitz

Nancy-Clay Marsteller,

Ph.D.

Mr. and Mrs. Anthony

M. Martincic

Ellen and Bruce Mavec

Dr. M. Lee Maxwell and

Michael M. Prunty

Mary W. and William

K. McClung

Eleanor Bonnie McCoy

Marguerite H.

McGrath

Judith and Ted

McMillan

William W. and Pamela

M. McMillan

Laura Messing

Ivan Mezi

Edith Miller

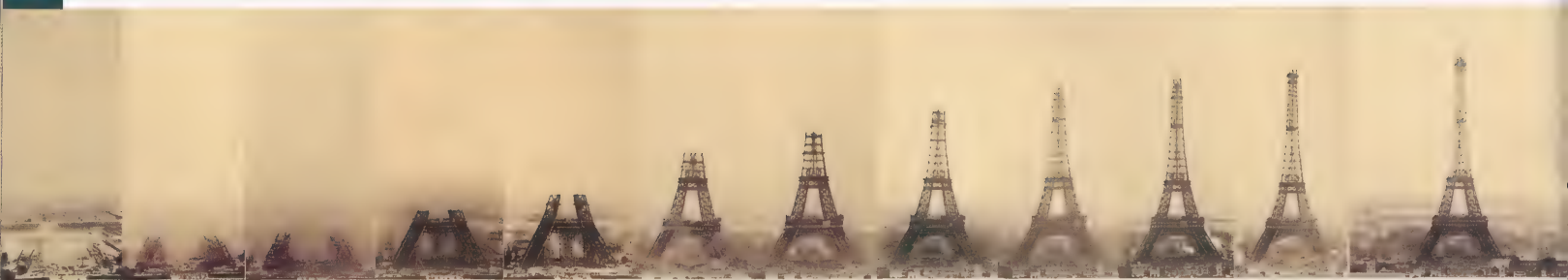
Mark J. Miller

Lynn Underwood

Minnich

Alice Mitchell

</



Gauguin Programs

After-Hours Party!

Friday, November 13, 9:00–1:00 a.m.

Enjoy live performances including Marina Rosenfeld's Sheer Frost Orchestra, featuring 17 floor-bound electric guitars, and the San Francisco duo Eats Tapes. Cash bars and refreshments. Tickets \$10.

Regular Exhibition Tours

Thursdays through January 7, 1:30 (holiday weeks excepted); Sundays through January 10, 2:30

When the Eiffel Tower Was New

Wednesday, November 4, 6:30. Miriam Levin. Learn about the cultural context for Gauguin's work in Paris during the centenary celebration of the French Revolution that gave rise to the Eiffel Tower.

Technical Aspects of the Volpini Suite

Wednesday, November 18, 6:30. Moyna Stanton. The museum's paper conservator discusses the technical challenges and unique artistic effects Gauguin achieved in his important suite of zinc-plate lithographs—and she talks about making a modern version of the artist's distinctive yellow paper.

Gauguin's Brittany: True or False?

Sunday, January 10, 2:30. Caroline Boyle-Turner. Founder of the Pont-Aven School of Contemporary Art, Boyle-Turner has lived in Brittany for many years. Find out about Gauguin's relationship to this rural French region and examine his depictions of Breton peasant life.

Highlights Tours

Tuesday, Friday, Saturday, and Sunday at 1:30 plus Saturdays at 2:30

Tours of the renovated 1916 building and the new east wing. See www.clevelandart.org for title and docent name. Meet in the east wing, level 1 near the portholes.

Art in Focus Gallery Talks

Wednesdays at 1:30

Gallery talks feature a single object or theme in the new east wing or the 1916 building. Meet in the east wing, level 1 (near the portholes).

November 4 *Ceramics by Toshiko Takaezu*, Marjorie Williams

November 11 *Japonisme: East Meets West*, Seema Rao

November 18 *Corot and the French Barbizon School*, Pat Ashton

November 25 *Parliament Ablaze*, Nancy Persell

Curator's Choice: The East Wing

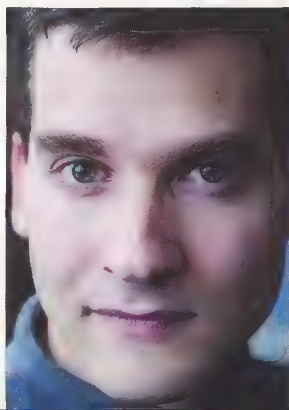
Wednesdays, through November 18, 10:30–12:00

CMA curators introduce their collections, discussing issues of interpretation and installation. Lectures followed by gallery discussions in the new east wing. Single lectures \$20, CMA members \$15.

Collecting in the Future Tense: New Acquisitions and Acquisitions to Come November 4. Paola Morsiani

The Great Debate: Realism vs. Abstraction in Modern American Art November 11. Mark Cole

Pure Psychic Automatism: Dada and Surrealist Art November 18. William Robinson



Author Jonathan Lopez

Art Treasure Hunts

Stop at the information desk to pick up clever, witty scavenger hunts. Have fun exploring the new east wing galleries, looking at art in ways you may have never imagined—you may even win a prize. Available for all ages during regular museum hours.

Jonathan Lopez

Wednesday, November 11, 7:00

Art historian and journalist Jonathan Lopez speaks about his book *The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Han van Meegeren*, where he examines the case of Han van Meegeren, a notorious Dutch art forger. A question and answer session and book signing follow the lecture. The event is sponsored by the Painting and Drawing Society of the Cleveland Museum of Art, a nonprofit adjunct organization dedicated to supporting the museum's painting and drawing collections. \$15, students \$10.

Food in Art

Feast, Famine, and Fashion

3 Fridays, November 6–20, 10:30–12:00

Seema Rao looks at how food is depicted by artists from ancient times to today. \$55, CMA members \$40; single lectures \$20/\$15.

CWRU Audits

Acts of Genius: The Renaissance to the Present

ARTH 102 MWF 10:30–11:45 Adams

American Art and Culture

ARTH 270 MW 12:30–1:45 Adams

Buddhist Art in Asia

ARTH 302/402 MW 12:30–1:45 Giuffrida

Art and Archaeology of Greece

ARTH 334/434 T TH 10:00–11:15 Neils (at CMA)

Late Gothic Art in Italy

ARTH 351/451 MWF 11:30–12:20 Olszewski

Arts of East Asia

ARTH 204 T TH 1:15–2:30 Giuffrida (at CMA)

Kant and Modernism

ARTH 392/492 W 5:45–8:15 Carrier

Class Registration: 216-421-7350

There is a \$10 late fee per order beginning one week before the class starts. Classes with insufficient registration are canceled three days prior to class, with enrollees notified and fully refunded.

Educators Academy

Teacher Workshop: Gauguin

Wednesday, November 4, 4:00–7:30

At 4:30 Diane Joy Stone offers a hands-on collage and oil pastel workshop. At 6:30 Miriam Levin presents *When the Eiffel Tower Was New*. Free. To register call 216-707-6778 or e-mail educatorsacademy@clevelandart.org.

For Schools and Teachers

Docent-guided school tour topics are on our web site; first-come, first-served. Free docent-led school tours for *Paul Gauguin: Paris, 1889* (including 30 minutes in the permanent collection) run through January 8, 10:00–2:00. *Self-guided exhibition tours require exhibition tickets*. Please remember the museum is closed Mondays.

Register using the form online at www.clevelandart.org. Include an e-mail address for confirmation. Direct questions to abarfoot@clevelandart.org or call 216-707-2459.

Nia Coffee House

6:00–8:30, every 1st and 3rd Tuesday at the Coventry Village Library, 1925 Coventry Rd., Cleveland Heights and every 2nd Tuesday at Karamu House, 2355 E. 89th, Cleveland. Live jazz and poetry. This program is intended for adult patrons. 216-707-2486.

Art Crew

A troupe of characters based on objects in the museum's permanent collection appears throughout the community. Free photos of visitors with the characters. \$50 nonrefundable booking fee and \$25/hour with a two-hour minimum for each character and handler. Contact Gail Trembly at 216-707-2487 or gtrembly@clevelandart.org.

Cafe Bellas Artes

Fine Arts Café

Friday, December 11, CMA gallery 101, 6:30–8:30

A place where members of the Latino community come together each month to discuss art, culture, music, poetry, literature, and much more.

Textile Art Alliance Lecture

Nagada, the Place Where Human History Meets the Search for Art
Wednesday, November 11, 1:30

Nina Setrakian's presentation is a magical journey starting in Nagada, one of the oldest inhabited settlements in the world where peasants produce a simple zigzag on local cottons. The journey continues to

other weaving centers of Egypt and then to present-day Nagada Clothing and Accessories, where Michel Pastore and Sylva Nasrallah design a unique line of clothing.

Lecture free to TAA members and full-time students, \$5 at the door for general public. For information contact kerrin.art@gmail.com or 216-752-9654.

Lantern Festival

Lantern Making Workshops

Community Arts Artistic Director Robin VanLear and her staff lead a series of workshops on batik lanterns November 6–22. Attend as many sessions as needed. Most lanterns will take 3 or more sessions. Fridays 6:00–8:30 and Sundays 2:00–4:30. Individuals \$50; families \$150 up to 4 people, \$25 each ad-

ditional person; one lantern per person, \$25 each additional lantern. Children under 15 must register and attend with someone older. Call 216-707-2483 or e-mail neisenberg@clevelandart.org to register or for more information.

Winter Lights Lantern Festival and Holiday CircleFest

See installations and displays, including *Environment of Lights* artist installation on Wade Oval, on view from Friday evening, December 4, through Sunday, December 13. Events on Sunday, December 6 from 1:00–6:00, including lantern-making and procession, are part of UCI Holiday CircleFest. See the December magazine for a full listing of activities.

Volunteers are needed to prepare for the festival and many more for the festival itself. Call Liz Pim of Volunteer Services 216-707-2593.

Ongoing Book Sale

Every month, a new selection of sale books is located on the shelves opposite the library's recent acquisitions area. Deeper discounts each week.

Art and Fiction Book Club

This structured look at art history through fiction and narrative non-fiction is a collaboration between the museum's library and education departments, intended for adult patrons. \$45, CMA members \$35. Register through the box office, 216-421-7350.

The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Han van Meegeren, by Jonathan Lopez
3 Wednesdays, November 4–18, 1:30–2:45



Ingalls Library

Collection in Focus

Limit of 20 participants for each session; pre-registration required. \$20, CMA members free.

Paul Gauguin's "Noa Noa"

Thursday, November 5, 2:00–3:30

Gauguin's Tahitian travel journal, *Noa Noa* (which literally means "very fragrant"), was begun on his first visit to Tahiti in 1891–93. It is a work to which he returned repeatedly over the course of ten

years and in which he shared his intimate perceptions of the island both visually through the woodcuts he produced and through his narrative.

Library program tickets: Call 1-888-CMA-0033 or visit www.clevelandart.org/tickets for tickets to all programs except Research Roadshow. For specific questions regarding Ingalls Library programs, please call the reference desk at 216-707-2530.

VIVA! & Gala

Witness the World

"International artists of exceptional quality" —*The Plain Dealer*

Continuing our tour around town, this month features three performances from around the globe. Don't miss the dazzling Shaolin Warriors of China in an amazing display of agility and skill. (PLEASE NOTE: Due to high demand, this performance has been moved to the Palace Theatre to accommodate a larger audience.) Also, two ensembles make Cleveland debuts: Irish-born, Scottish-raised violist Garth Knox and the Juan Carmona Quintet.



Garth Knox, viola and viola d'amore
With Lauren Radnofsky, cello
 Sunday, November 8, 7:30
 Plymouth Church of Shaker Heights, UCC

"Outstandingly magical"
 —*Gramophone*

A recent fascination with the baroque-period instrument the viola d'amore (with its seven playing strings and seven sympathetic strings) led the versatile and adventurous viola virtuoso Garth Knox to create a program rooted in the spirit of innovation and discovery.

This delightful program is a mix of music of the 17th and 18th centuries, traditional Celtic reels and jigs, and new works, including Knox's arrangements with cello. \$29, CMA members \$28.

Flamenco! Juan Carmona Quintet
 Saturday, November 14, 7:30
 Cleveland Museum of Natural History

"Brilliant . . . ravishing!"
 —*Chicago Tribune*

Awarded the most prestigious guitar prizes in Spain, Juan Carmona has twice been nominated for a Grammy. Undeniably one of the most creative guitarists of the new flamenco generation, Carmona plays with a surprising, moving quality and navigates within a profound awareness of musical genres, traditional styles, and a devastating modernity. He appears with his quintet featuring dancer/singer Sabrina Romero. The exhilarating evening mixes superb musicianship with passionate flamenco *baile* (dance). \$39, CMA members \$38.

Give the Gift of Music

Tickets to VIVA! & Gala performances make a wonderful holiday gift. Share your love of music with someone dear to you. Custom subscription packages are still available. Save 5% when you order four or more concerts. Call 1-888-CMA-0033 to subscribe.

For full series details, including directions and parking information, visit www.clevelandart.org/viva

Top: Garth Knox

Left: Shaolin Warriors

Below: Flamenco

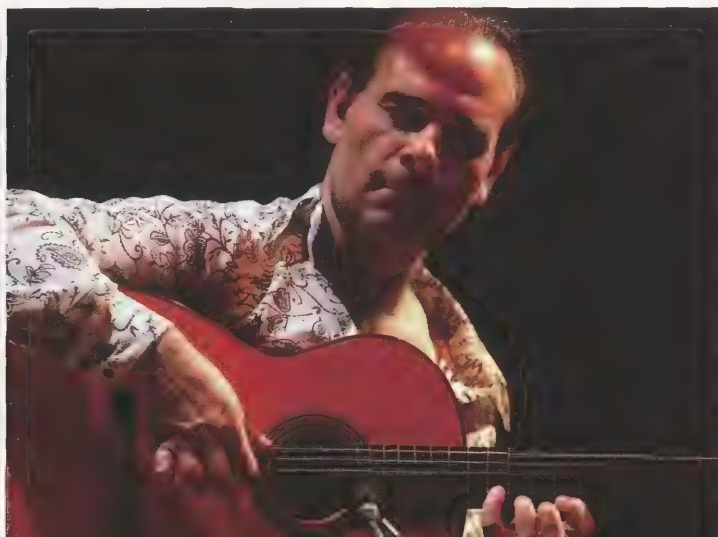
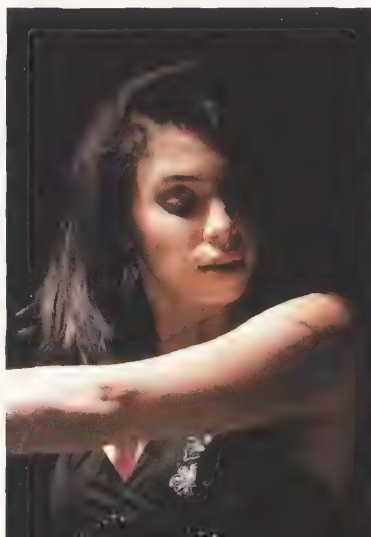


Shaolin Warriors of China

Wednesday, November 4, 7:30
 Palace Theatre, PlayhouseSquare

"They combine the agility and grace of gymnasts with the showmanship of Cirque du Soleil performers." —*Washington Post*

In a fully choreographed theatrical production, the world-renowned Shaolin Warriors bring the remarkable skill, stunning movement, and spectacular imagery of martial arts to stages throughout the world. These Kung Fu masters have trained from an early age in mental and physical disciplines that allow them to perform feats once thought only possible in the movies. \$39, CMA members \$38.



Departures

The Japanese drama *Departures*, the surprise winner of this year's Academy Award for best foreign-language film, returns to Cleveland this month. But every week the CMA Film Series offers moviegoers departures from the mundane via a variety of diverse international cinema, including five Cleveland premieres in November. All films show in the Morley Lecture Hall. Admission to each program is \$8; CMA members, seniors 65 & over, and students \$6; or one CMA Film Series voucher. Vouchers in books of 10 can be purchased at the box office for \$60, CMA members \$50.

The Vanished Empire

Friday, October 30, 7:00
Sunday, November 1, 1:30

Directed by Karen Shakhnazarov. In this rare look at 1970s Soviet youth culture, an 18-year-old Moscow student and one of his best friends love the same young woman—when they're not buying contraband rock albums and jeans on the black market. "NYT Critics' Pick...[A] wise, elegiac film" —*The*



Evangelion 1.0

New York Times. Cleveland premiere. (Russia, 2008, color, 35mm, 105 min.)

Evangelion 1.0: You Are (Not) Alone
Wednesday, November 4, 7:00

Directed by Hideaki Anno, Masayuki, and Kazuya Tsurumaki. A teenage boy is chosen to save a future world from alien invaders in this award-winning, action-packed Japanese animated feature based on the immensely popular anime TV series *Neon Genesis Evangelion*. "The machinery and pyrotechnics do not disappoint" —*Variety*. Cleveland premiere. Rated PG-13. (Japan, 2007, color, in English, DVD, 98 min.)



Departures

Friday, November 6, 6:30
Sunday, November 8, 1:30

Directed by Yōjirō Takita. This year's Oscar winner for best foreign-language film is a touching tale of an unemployed Japanese cellist who takes a job as *Nokanshi* or "encoffineer," preparing deceased bodies for their caskets and entry into the next life. "It will absolutely delight the art-house crowd... Sophisticated and elegant" —Bob Mondello, NPR. (Japan, 2008, color, subtitles, 35mm, 130 min.)

2008 British Television Advertising Awards

Friday, November 13, 7:00
Saturday, November 14, 1:30
Sunday, November 15, 1:30

Various directors. This program of funny, inventive, provocative British commercials (chosen by top advertising executives and producers) includes almost 100 ads—including one by Harmony Korine and another by Martin Scorsese. Cleveland premiere. (Britain, 2007, color, Beta SP, 98 min.) *Special thanks to Peter Bigg, BTAA.*

BACK BY POPULAR DEMAND! Hausu (House)

Wednesday, November 18, 7:00

Directed by Nobuhiko Obayashi. This crazy, stylish, one-of-a-kind horror comedy (an underground hit that is just now surfacing) tells of seven Japanese high-school girls

who vacation at a creepy, secluded old house belonging to the aunt of one of them. Some very unpleasant surprises await. The delighted audience that saw this movie in August didn't know what hit them. Adults only! (Japan, 1977, color, subtitles, Beta SP, 87 min.)

Gotta Dance

Friday, November 20, 7:00
Sunday, November 22, 1:30

Directed by Dori Berinstein. "A feel-good movie if ever there was one" (*The Hollywood Reporter*), this new documentary chronicles the creation of the New Jersey Nets' NETsational Seniors, the first NBA hip-hop dance team composed entirely of people aged 60 and over.

"Joyous...Heartwarming" —*Variety*. Cleveland premiere. (USA, 2008, color, 35mm, 93 min.)

Malls R Us

Friday, November 27, 7:00
Sunday, November 29, 1:30

Directed by Helene Klodawsky. This wide-ranging look at the history, architecture, economics, and politics of international shopping malls asks whether these facilities are a plague upon the earth, or places of community and ceremony, the modern equivalent of town squares and cathedrals. "Provocative" —Roger Ebert. Cleveland premiere. (France/Canada, 2009, color, DVD, 78 min.)



Departures

What to Expect

The south doors are open through November 1, after which that entrance closes until the spring. Meanwhile, follow the Art Detour from the north lobby and parking garage to get to the open galleries.

Café and store in north lobby area

The museum café, with a revised menu of convenient options, is in a new space, just to the left as one enters the north lobby. The store is in a temporary site next to the elevators in the north lobby.

East wing open

The permanent collection galleries of the east wing (19th-century European art, Impressionism, modernism, and contemporary art, plus photography and prints and drawings) is open now.



Parking: Use the tunnel

All museum parking is consolidated in the expanded garage, accessible by way of Jephtha Drive at the northeast corner of the museum (down the hill to the right as one faces the striped Breuer building). You can enter the museum from the garage without going outside.

The renovation of Gartner Auditorium necessitates creating a fenced staging area between the north entrance and the top level of the parking garage for about one year, but this should not significantly disrupt visitor access. Gartner is scheduled to reopen in February.

Welcome New Trustees

The Cleveland Museum of Art is pleased to welcome the appointment of seven new members to the board of trustees. Each brings an important dimension to the museum through their extensive arts and civic involvement.

Standing Trustees

Frederick ("Fred") E. Bidwell is president and CEO of Malone Advertising. Noted collectors of contemporary photography, he and his wife, Laura, were among the sponsors of the recent *Friedlander* exhibition. Fred was a trustee of the Akron Art Museum, serving as president at the commencement of their capital campaign, which he co-chaired.

April Miller Boise, partner-in-charge of Thompson Hine, is the first woman to lead a major Cleveland law firm. April currently serves on the boards of the Cleveland Foodbank, Cuyahoga Community College Foundation, and the Cleveland Zoological Society.

Terrance ("Terry") C. Z. Egger is publisher, president, and chief executive officer of *The Plain Dealer*. Terry serves on the board of directors for United Way Services of Greater Cleveland and the Greater Cleveland Partnership. In addition, he is a trustee for the Cleveland Clinic Foundation, the Musical Arts Association, and the American Heart Association, Cleveland Division.

Agnes ("Aggie") Gund, a longtime supporter of the CMA, has been a CMA honorary trustee since 2004. She is a prominent collector with a deep commitment to living artists, and a philanthropist for art as well as education causes. Aggie is chairman emerita of MoMA and founded Studio in a School, which brings artists into NYC public classrooms.

Honorary Trustees

Harvey Buchanan is director of the John and Mildred Putnam Sculpture Collection as well as professor emeritus of art history and former chairman of the art department and dean of Arts and Sciences at CWRU. In 1967, Harvey initiated the joint program between CWRU and the CMA in art history and museum studies.

Penny Buchanan founded the CMA's Teacher Resource Center in 1981. She has been an active participant in Parade the Circle since its inception. She and her husband, Harvey, have been members of the Contemporary Arts Society, The Print Club, Legacy Society, and Director's Circles.

Betty Jane Mulcahy is a trustee of the Harold C. Schott Foundation. The CMA has named the 17th and 18th Century Dutch Painting Gallery to honor the foundation's support of the Campaign for the Cleveland Museum of Art. Betty Jane was a founding trustee of the Great Lakes Science Center and has been a CMA member since 1988.

Visit/Contact Info

Museum Hours

Tuesday, Thursday, Saturday,
Sunday 10:00–5:00
Wednesday, Friday
10:00–9:00
Closed Monday

Administrative Telephones

216-421-7340
1-877-262-4748

Web Site

www.clevelandart.org

Box Office

216-421-7350 or
1-888-CMA-0033
Fax 216-707-6659
Nonrefundable service fees apply
for phone and internet orders.

Membership

216-707-2268
membership@clevelandart.org

Museum Store

216-707-2333

Special Events

216-707-2141

Ingalls Library Hours

Tuesday–Friday 10:00–5:00
Wednesday until 9:00. Reference
desk: 216-707-2530

Parking Garage

\$5 for 15 minutes to 2.5 hours;
\$1 per 30 minutes thereafter to \$10
max. \$5 after 5:00



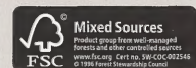
Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

Magazine Staff

Editing: Laurence Channing,
Gregory M. Donley, Kathleen Mills
Design: Thomas H. Barnard III,
Gregory M. Donley
Photography: Howard T. Agriesti,
David Brichford, Gregory M. Donley,
Gary Kirchenbauer
Digital scanning: David Brichford

Questions? Comments?

magazine@clevelandart.org



SUN 10-5	MON closed	TUE 10-5	WED 10-9	THU 10-5	FRI 10-9	SAT 10-5
1 Highlights Tour 1:30 Film 1:30 <i>The Vanished Empire</i> \$ Exhibition Tour 2:30 <i>Gauguin: Paris, 1889</i> T	2 Museum Closed	3 Highlights Tour 1:30 Nia Coffee House 6:00-8:30 Coventry Village Library	4 Curator's Choice Lecture 10:30 <i>Collecting in the Future Tense</i> , Paola Morsiani \$ Art in Focus 1:30 <i>Ceramics by Toshiko Takeazu</i> , Marjorie Williams Art & Fiction Book Club Begins 1:30 <i>The Man Who Made Vermeers</i> by Jonathan Lopez \$ Teacher Workshop 4:00-7:30 <i>Gauguin</i> Lecture 6:30 <i>When the Eiffel Tower Was New</i> , Miriam Levin Film 7:00 <i>Evangelion 1.0: You Are (Not) Alone</i> \$ Around Town Performance 7:30 Palace Theatre, Playhouse Square. <i>Shaolin Warriors of China</i> \$	5 Exhibition Tour 1:30 <i>Gauguin: Paris, 1889</i> T Library Program 2:00 <i>Collection in Focus</i>	6 Lecture <i>Food in Art I</i> 10:30 \$ Highlights Tour 1:30 Lantern Workshop 6:00-8:30 <i>Batik Lanterns</i> R\$ Film 6:30 <i>Departures</i> \$	7 Highlights Tours 1:30 and 2:30

Find out what this means at the November 13 after-hours party



<p>8</p> <p>Highlights Tour 1:30</p> <p>Film 1:30 <i>Departures</i> \$</p> <p>Lantern Workshop 2:00–4:30 <i>Batik</i> <i>Lanterns</i> R\$</p> <p>Exhibition Tour 2:30 <i>Gauguin: Paris, 1889</i> T</p> <p>Around Town Performance 7:30 Plymouth Church of Shaker Heights, UCC. <i>Garth Knox</i> \$</p>	<p>9</p> <p>Museum Closed</p>	<p>10</p> <p>Highlights Tour 1:30</p>	<p>11</p> <p>Curator's Choice Lecture 10:30 <i>The Great Debate</i>, Mark Cole \$</p> <p>Art in Focus 1:30 <i>Japonisme: East Meets West</i>, Seema Rao</p> <p>Lecture 7:00 <i>The Man Who Made Vermeers</i>, Jonathan Lopez \$</p>	<p>12</p> <p>Exhibition Tour 1:30 <i>Gauguin: Paris, 1889</i> T</p>	<p>13</p> <p>Lecture <i>Food in Art II</i> 10:30 \$</p> <p>Highlights Tour 1:30</p> <p>Lantern Workshop 6:00–8:30 <i>Batik</i> <i>Lanterns</i> R\$</p> <p>Film 7:00 2008 <i>British Television Advertising Awards</i> \$</p> <p>After-Hours Party 9:00–1:00 a.m. R\$</p>	<p>14</p> <p>Highlights Tours 1:30 and 2:30</p> <p>Film 1:30 2008 <i>British Television Advertising Awards</i> \$</p> <p>Around Town Performance 7:30 Cleveland Museum of Natural History. <i>Flamenco! Juan Carmona Quintet</i> \$</p>
<p>15</p> <p>Highlights Tour 1:30</p> <p>Film 1:30 2008 <i>British Television Advertising Awards</i> \$</p> <p>Lantern Workshop 2:00–4:30 <i>Batik</i> <i>Lanterns</i> R\$</p> <p>Exhibition Tour 2:30 <i>Gauguin: Paris, 1889</i> T</p>	<p>16</p> <p>Museum Closed</p>	<p>17</p> <p>Highlights Tour 1:30</p> <p>Nia Coffee House 6:00–8:30 Coventry Village Library</p>	<p>18</p> <p>Curator's Choice Lecture 10:30 <i>Pure Psychic Automatism</i>, William Robinson \$</p> <p>Art in Focus 1:30 <i>Corot and the French Barbizon School</i>, Pat Ashton</p> <p>Lecture 6:30 <i>Technical Aspects of the Volpini Suite</i>, Moyna Stanton</p> <p>Film 7:00 <i>Hausu (House)</i> \$</p>	<p>19</p> <p>Exhibition Tour 1:30 <i>Gauguin: Paris, 1889</i> T</p>	<p>20</p> <p>Lecture <i>Food in Art III</i> 10:30 \$</p> <p>Highlights Tour 1:30</p> <p>Lantern Workshop 6:00–8:30 <i>Batik</i> <i>Lanterns</i> R\$</p> <p>Film 7:00 <i>Gotta Dance</i> \$</p>	<p>21</p> <p>Highlights Tours 1:30 and 2:30</p>

22 Highlights Tour 1:30 Film 1:30 <i>Gotta Dance</i> \$ Lantern Workshop 2:00–4:30 <i>Batik Lanterns</i> R\$ Exhibition Tour 2:30 <i>Gauquin: Paris, 1889</i> T	23 Museum Closed	24 Highlights Tour 1:30	25 Art in Focus 1:30	26 Museum Closed <i>Thanksgiving Day</i>	27 Highlights Tour 1:30 Film 7:00 <i>Malls R Us</i> \$	28 Highlights Tours 1:30 and 2:30
--	-----------------------------------	--	---------------------------------------	--	---	---

29 **Highlights Tour** 1:30
Film 1:30 *Malls R Us* \$
Exhibition Tour 2:30
Gauquin: Paris, 1889 T



Malls R Us



THE CLEVELAND MUSEUM OF ART

11150 East Boulevard
Cleveland, Ohio 44106-1797

Periodicals
postage paid at
Cleveland, Ohio

**Dated Material
Do Not Delay**

Special Exhibitions

Paul Gauguin: Paris, 1889
Through January 18

This landmark exhibition gathers about 100 paintings, works on paper, woodcarvings, and ceramics by Paul Gauguin and his contemporaries to explore how the artist created his signature style during the year 1889. Co-organized by the Cleveland Museum of Art and the Van Gogh Museum, Amsterdam, *Paul Gauguin: Paris, 1889* recreates on a smaller scale the radical independent exhibition that Gauguin organized with his artistic disciples on the grounds of the 1889 Exposition Universelle in Paris, and closely examines Gauguin's famed portfolio of eleven zincographs known as the *Volpini Suite*.

Organized by the Cleveland Museum of Art and the Van Gogh Museum. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition is made possible through major support provided by the Malcolm E. Kenney Special Exhibitions Endowment Fund. The supporting corporate sponsor of the exhibition is KeyBank. Additional support has been provided by the Painting and Drawing Society of the Cleveland Museum of Art. Online media sponsor cleveland.com.

KeyBank

COVER: Unidentified photographer (French, 19th century). *Courtyard with Painters* (detail), late 1860s. Albumen print from wet collodion negative, 28.4 x 38.6 cm. John L. Severance Fund 1998.176



Collection Exhibitions

France at the Dawn of Photography
Through January 24

A visual record of France—portraits, street scenes, landscapes—when Gauguin was young and just beginning as an artist. In the photography galleries of the new east wing.

Toshiko Takaazu
Through May 16. Large-scale ceramics.

Cleveland Art
Through May 16. Works by major figures of the regional art scene beginning around 1900, all from the museum collection.

Touring Exhibitions

Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art
Through January 3. Frick Art & Historical Center, Pittsburgh

Collection Loans

See works from the Cleveland collection in exhibitions worldwide

Familiar Faces: Chuck Close in Ohio Collections
Akron Art Museum, through January 3. The show includes a painting, a photograph, and two drawings from the CMA.

Titian, Tintoretto, Veronese: Rivals in Renaissance Venice
Musée du Louvre, Paris, through January 4. Major Italian masters stand toe-to-toe thanks to international lenders including the CMA.

Georgia O'Keeffe: Abstraction
Whitney Museum of American Art, New York, through January 17. See Cleveland's painting *Morning Glory with Black*.